BOSWORTH EDITION.

No. 235.

C. V. STANFORD

TRIO

No. 2. G moll.

Sweet Brier.

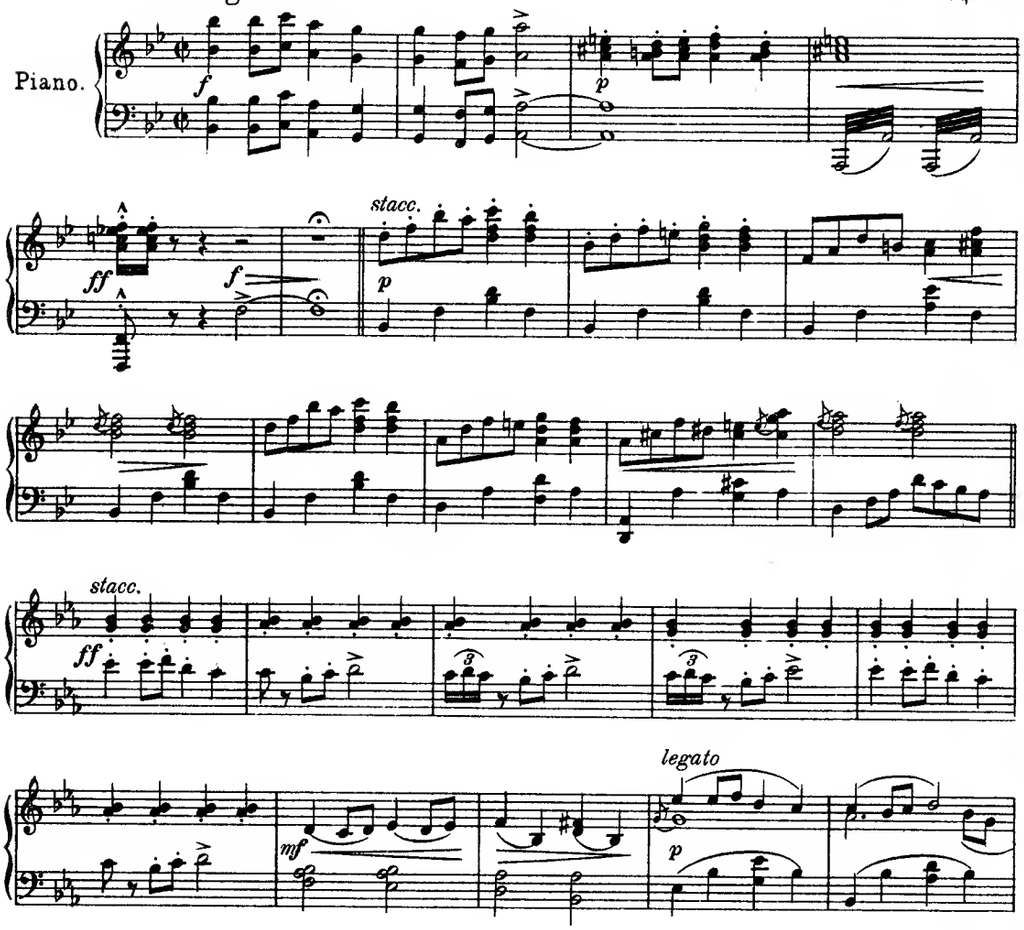
Dornbusch. – Eglantieri odorant.

Entr' acte.

Arrangements.

Piano Solo.	Violoncello et Piano.
Piano à 4 mains.	Mandoline et Piano.
Violon et Piano.	Orchestre.

Allegretto. W. H. Squire.



Copyright 1899 by Bosworth & Cº

TRIO
No. 2

IN

G MINOR

FOR

PIANOFORTE, VIOLIN AND VIOLONCELLO

COMPOSED BY

CHARLES VILLIERS STANFORD

Op. 73.

Pr. 6/– net.
Mk. 6 netto.

TO MY FRIENDS
HEINRICH BARTH,
EMANUEL WIRTH
AND
ROBERT HAUSMANN.

TRIOS.
(PIANO, VIOLINE, VIOLONCELLO)

Arensky, A. op. 32 Trio
D moll – D minor net
8.– 8/–

Weber, E. op. 21 Trio in F
7.– 7/–

—— op. 27 Terzetto in F
2.– 2/–

(auch für Oboe, Violoncello und Orgel)
(also arranged for Hautbois Violoncello and Organ)

Eigenthum der Verleger.

BOSWORTH & Co.
LEIPZIG. PARIS.
LONDON W.
5 Princes St. Oxford St.
(few doors from Circus.)

Publ.d by Bosworth & Co. Leipzig

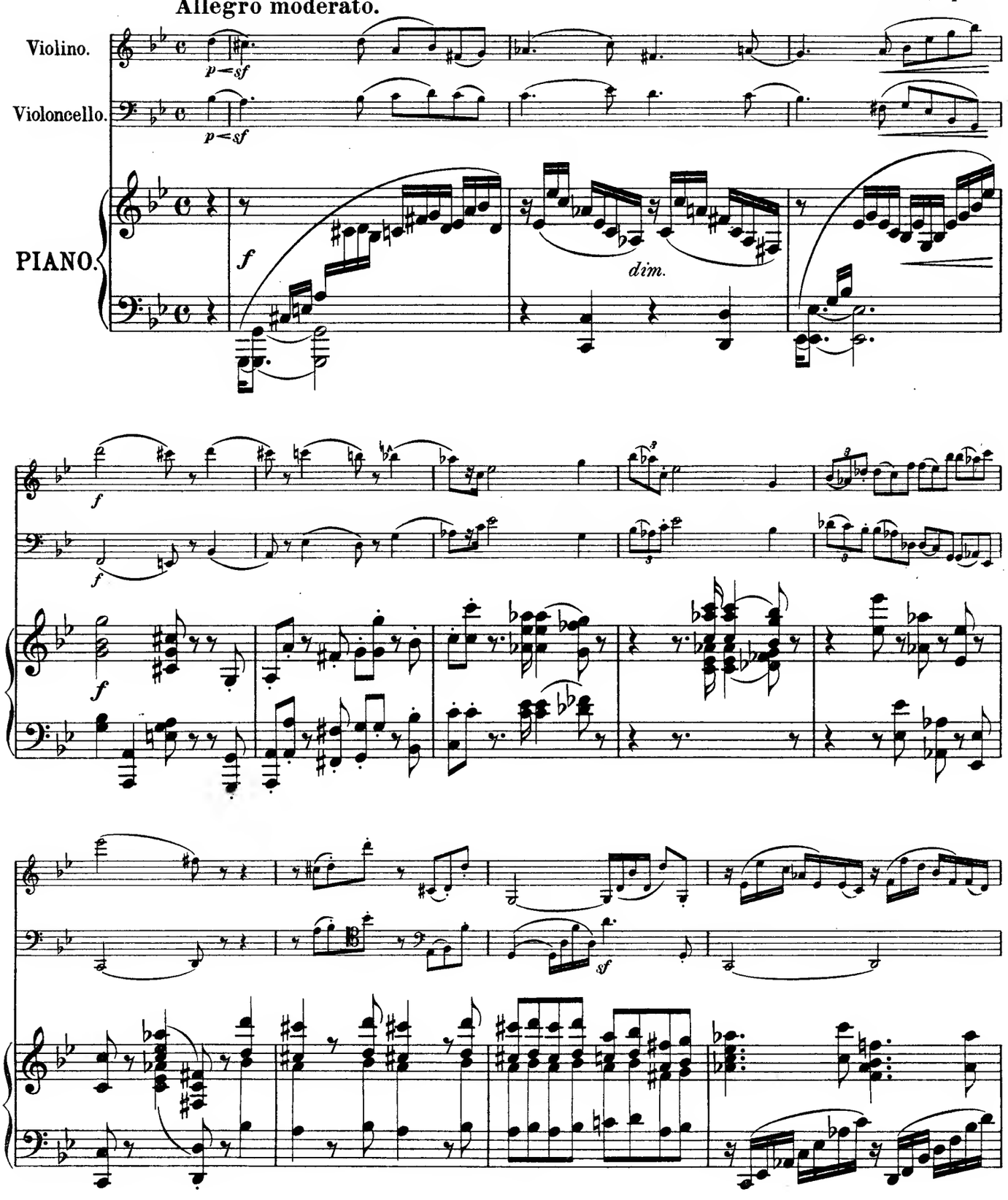
The B. F. Wood Music Co. Boston sole agents for the United States of America.

TRIO.

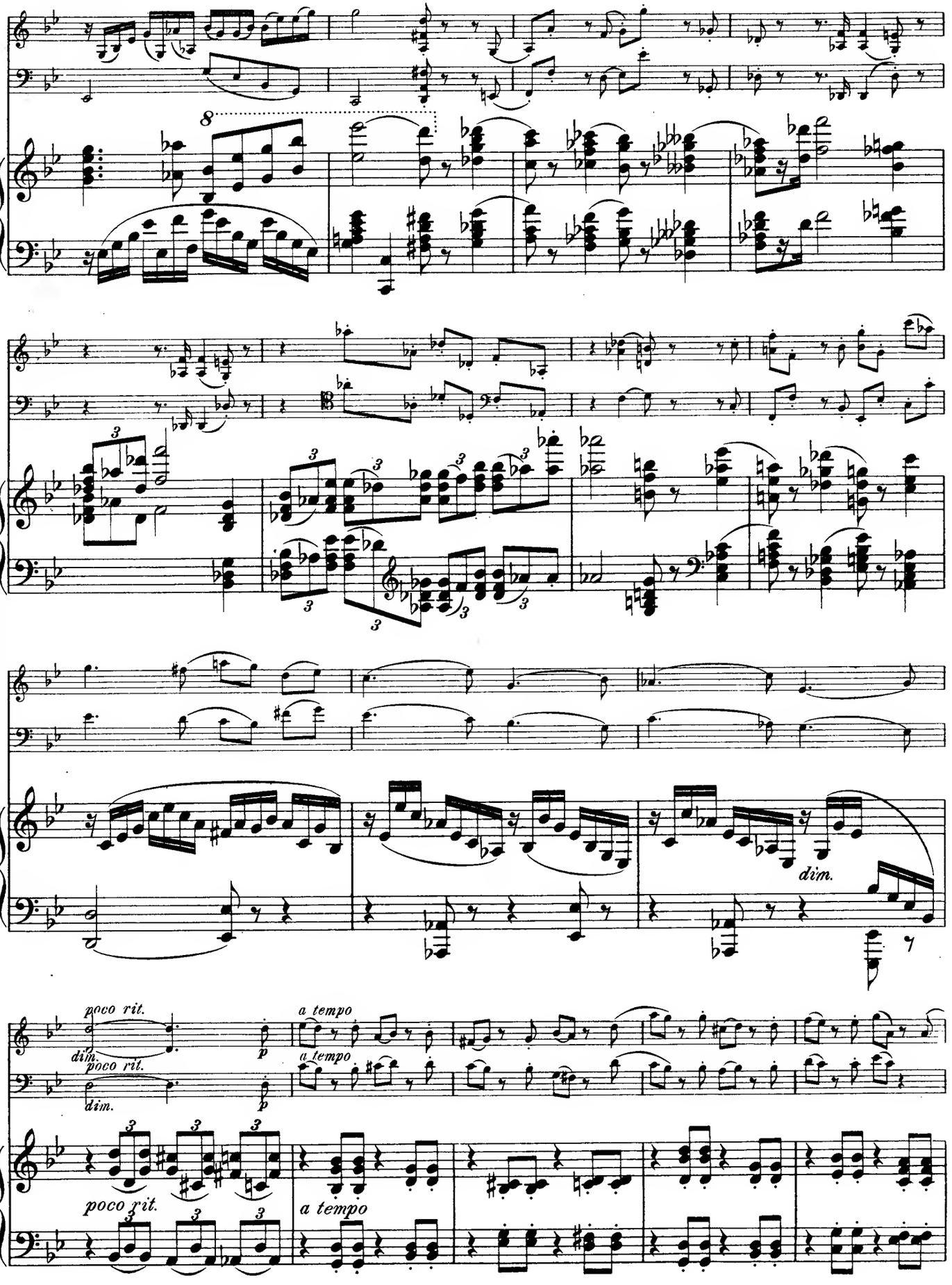
I.

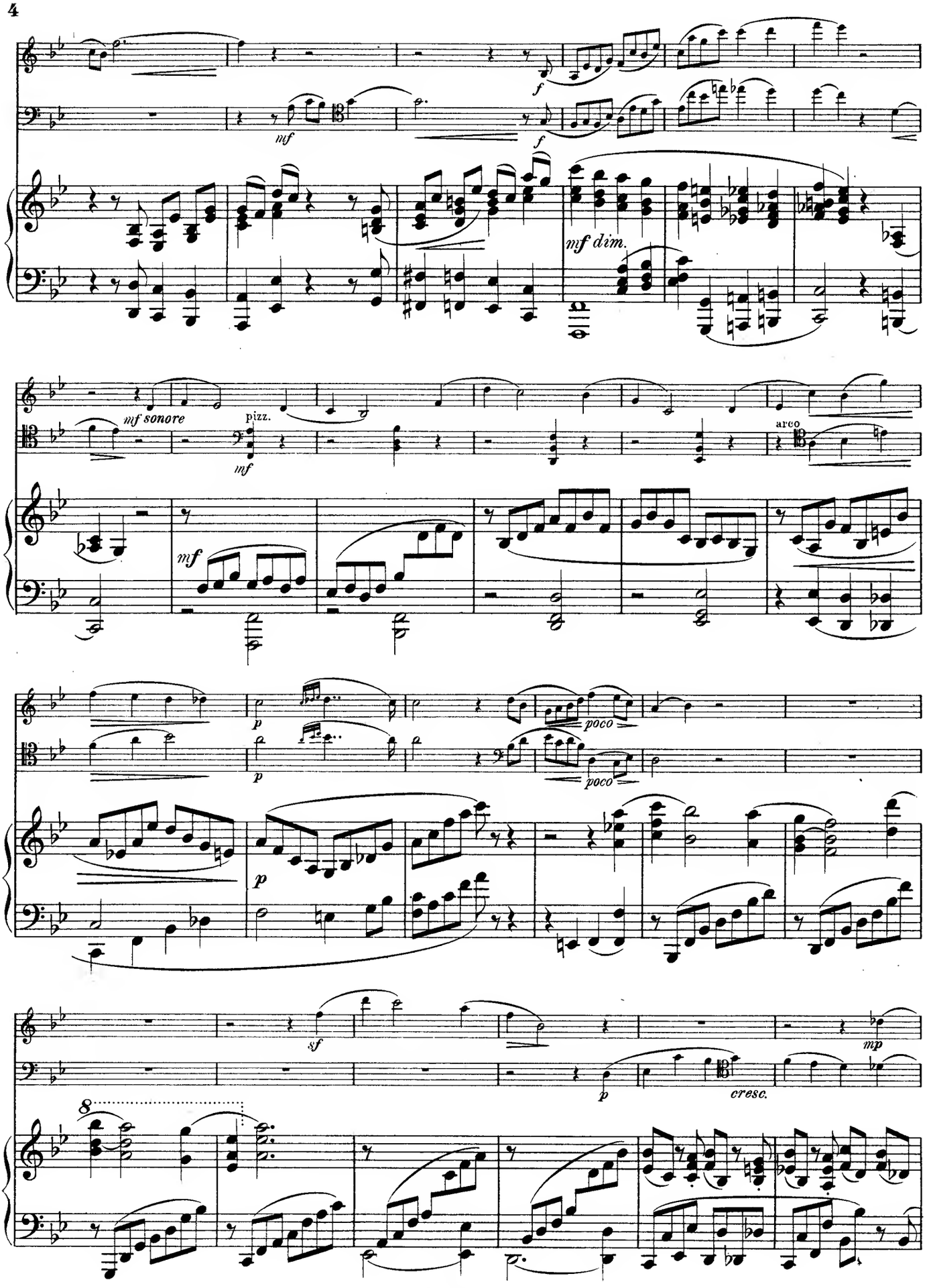
C. V. Stanford, Op. 73.

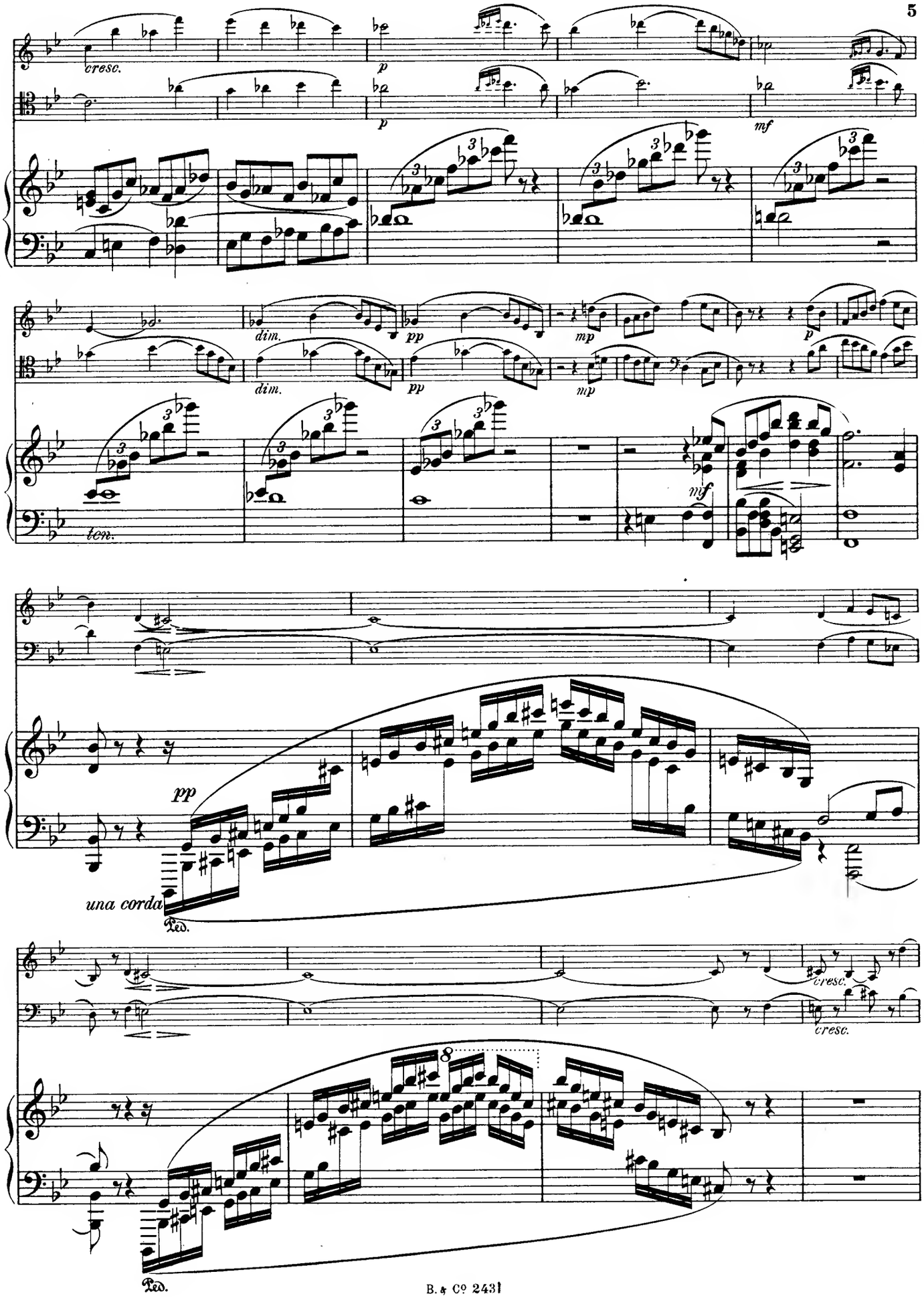
Allegro moderato.

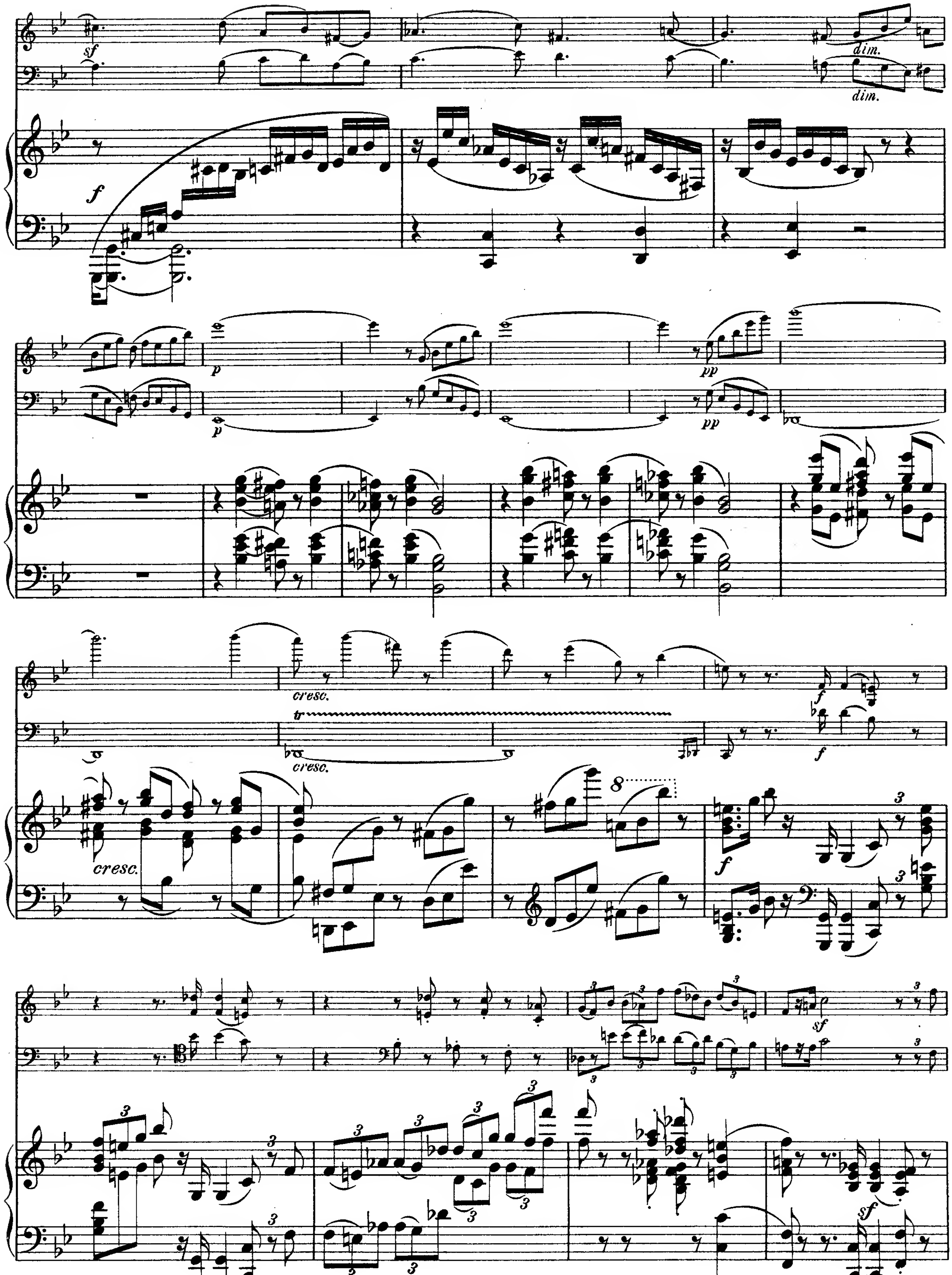


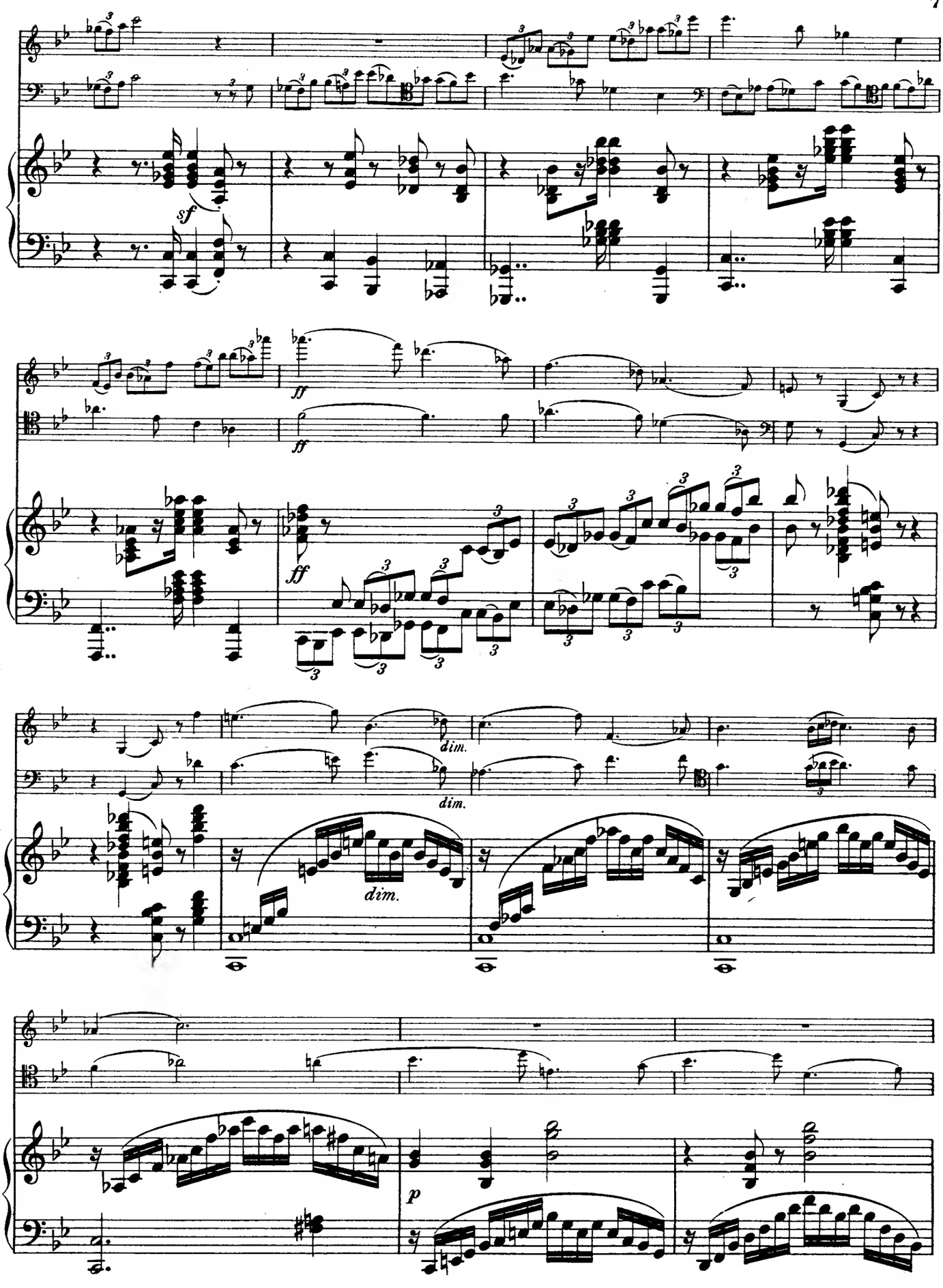
312
S785.2

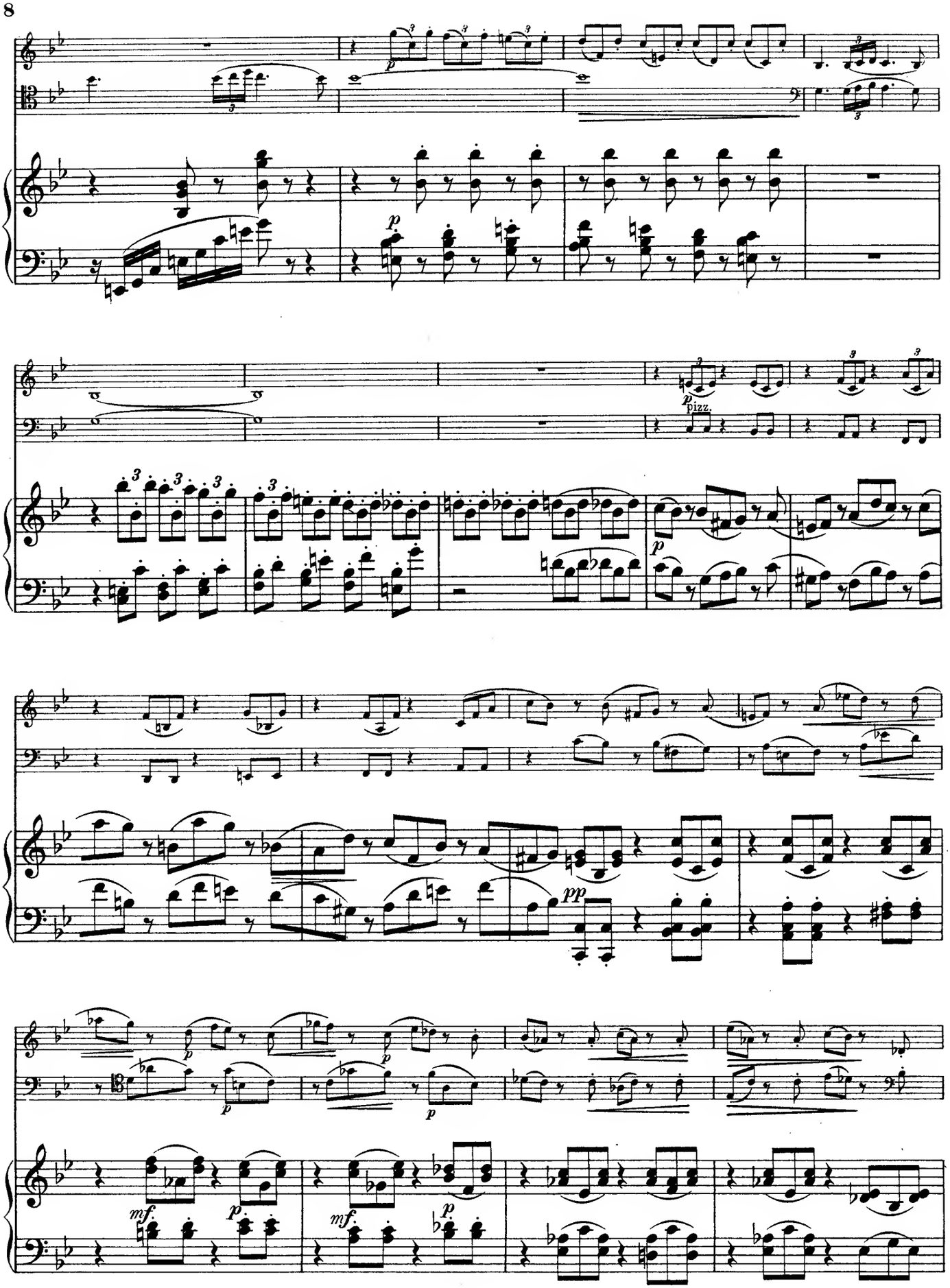


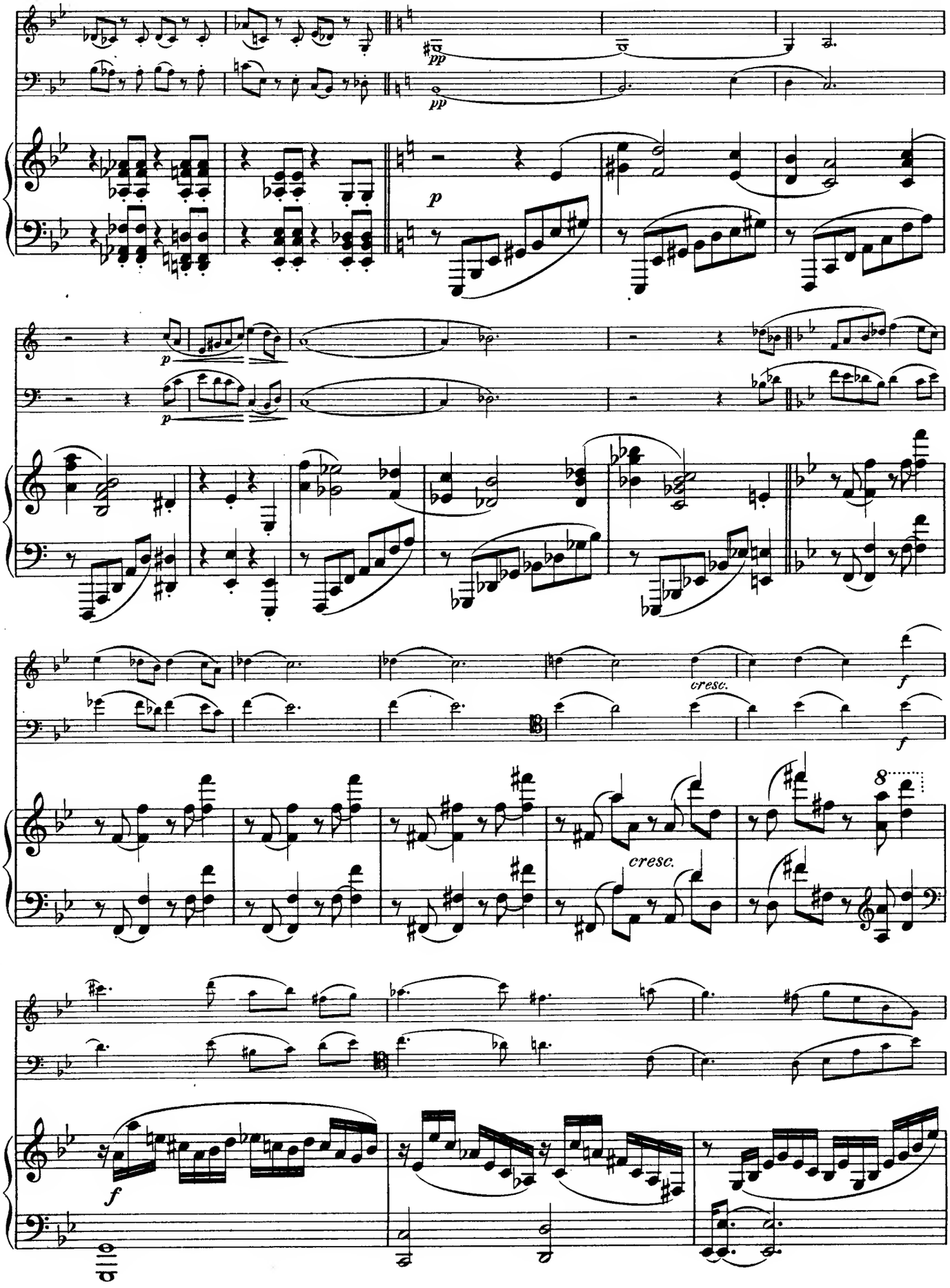

f
mf
f
mf dim.
mf sonore
pizz.
mf
arco
mf
p
poco
p
poco
p
sf
mp
p
cresc.
8

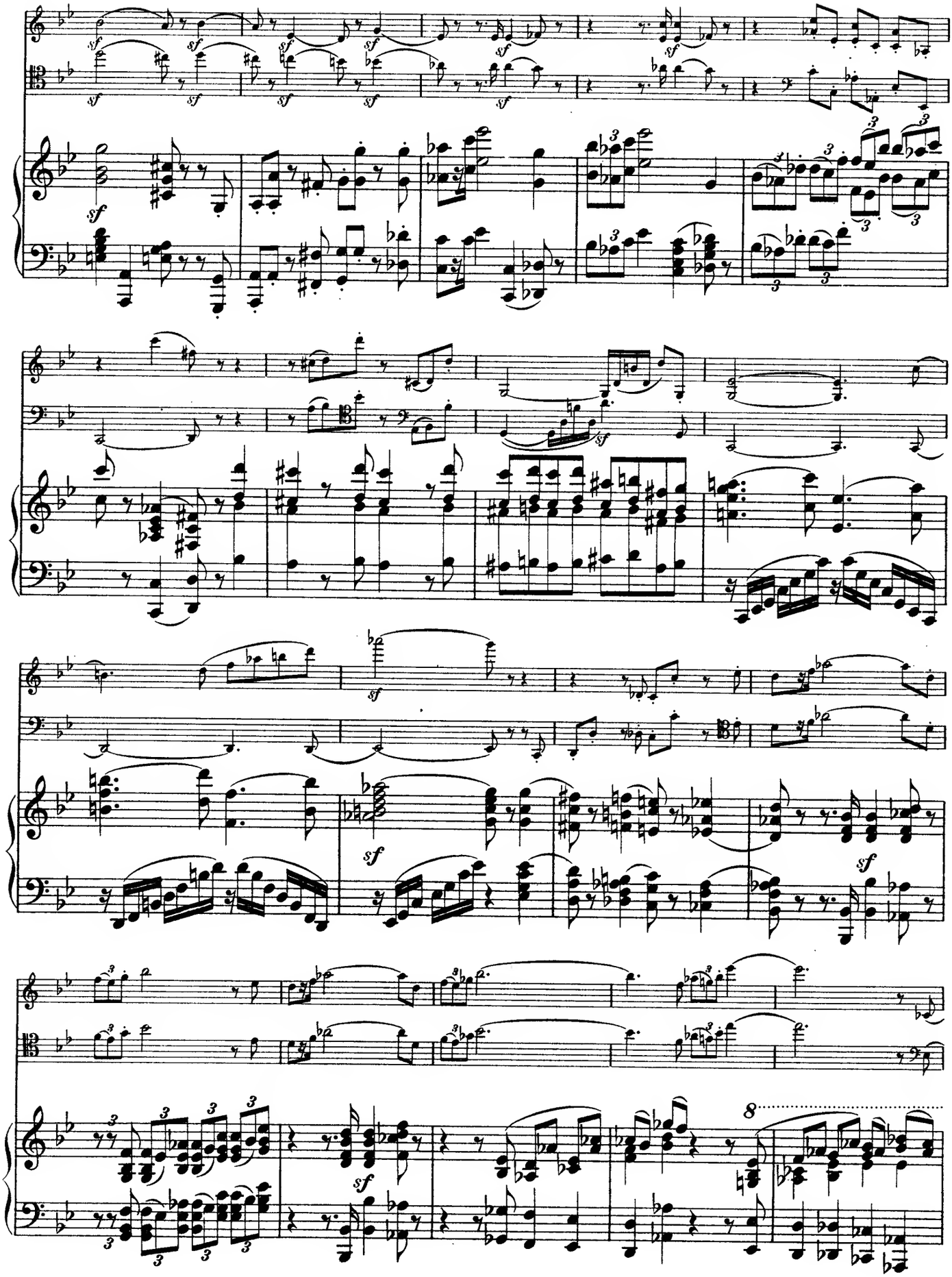

cresc.
p
p
mf
dim.
pp
mp
p
dim.
pp
mp
ten.
mf
pp
una corda
Ped.
cresc.
cresc.
8
Ped.

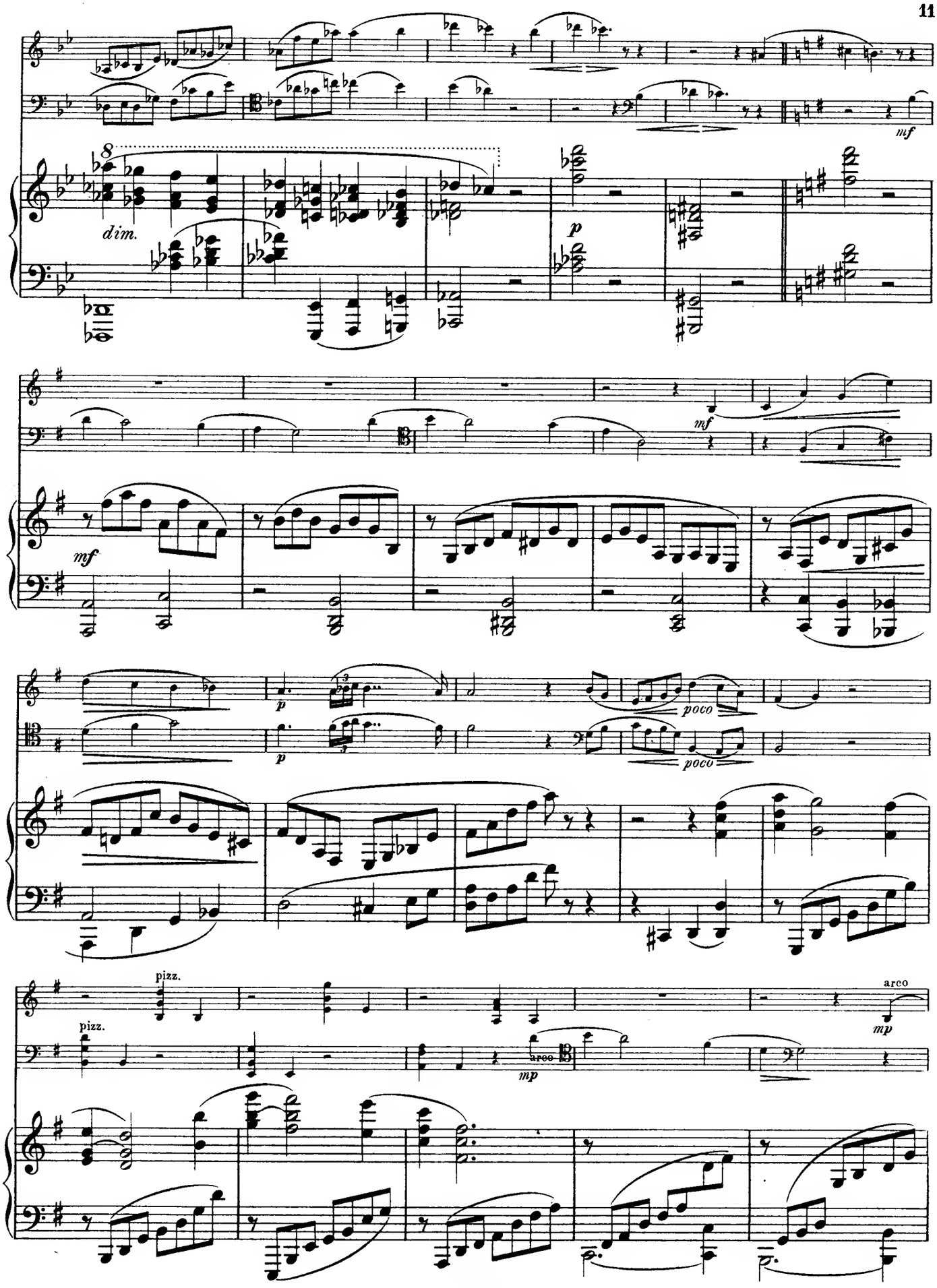

sf
dim.
dim.
f
p
p
pp
pp
cresc.
cresc.
cresc.
tr
8
f
f
f
sf
sf

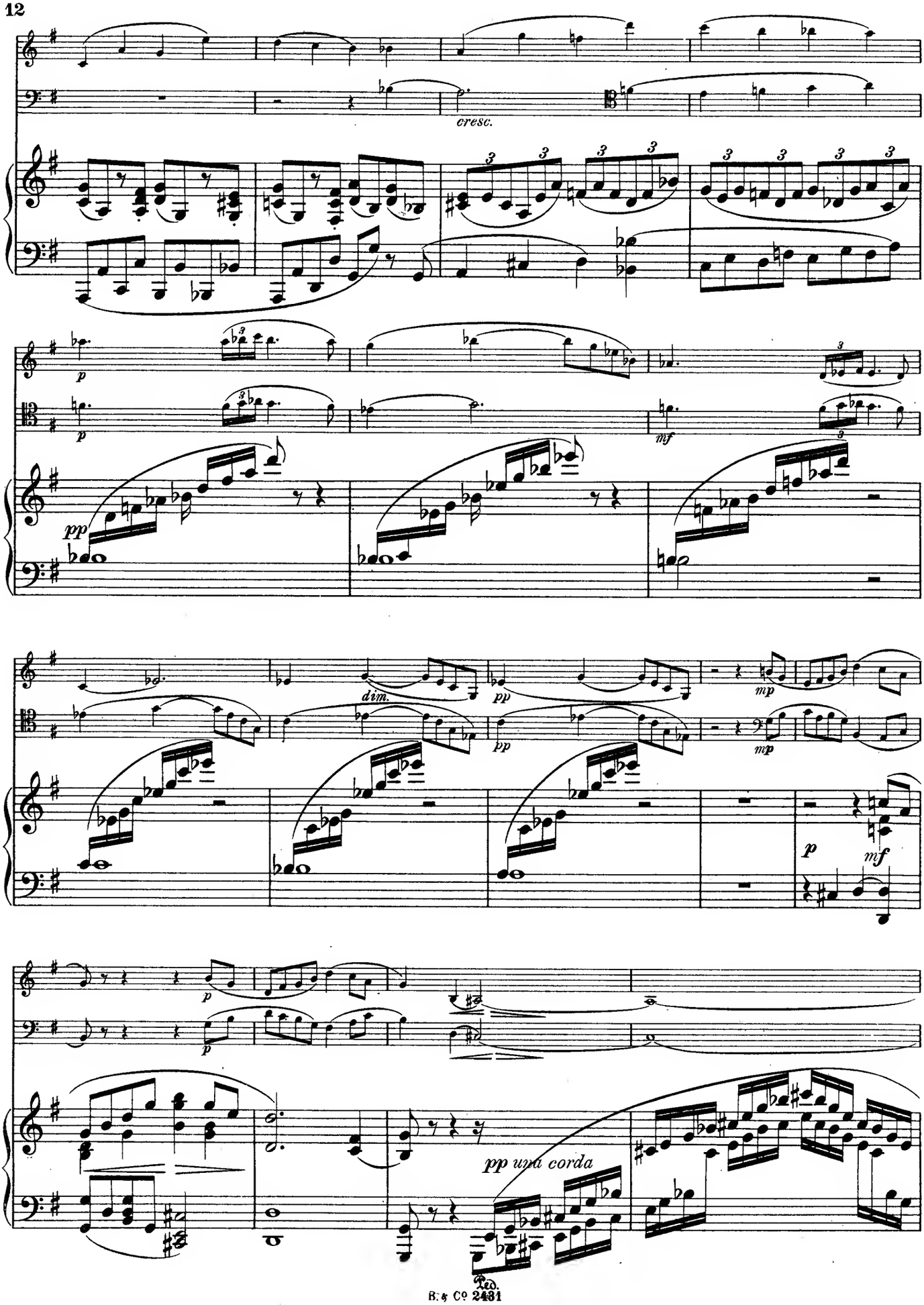

sf
ff
ff
dim.
dim.
dim.
p

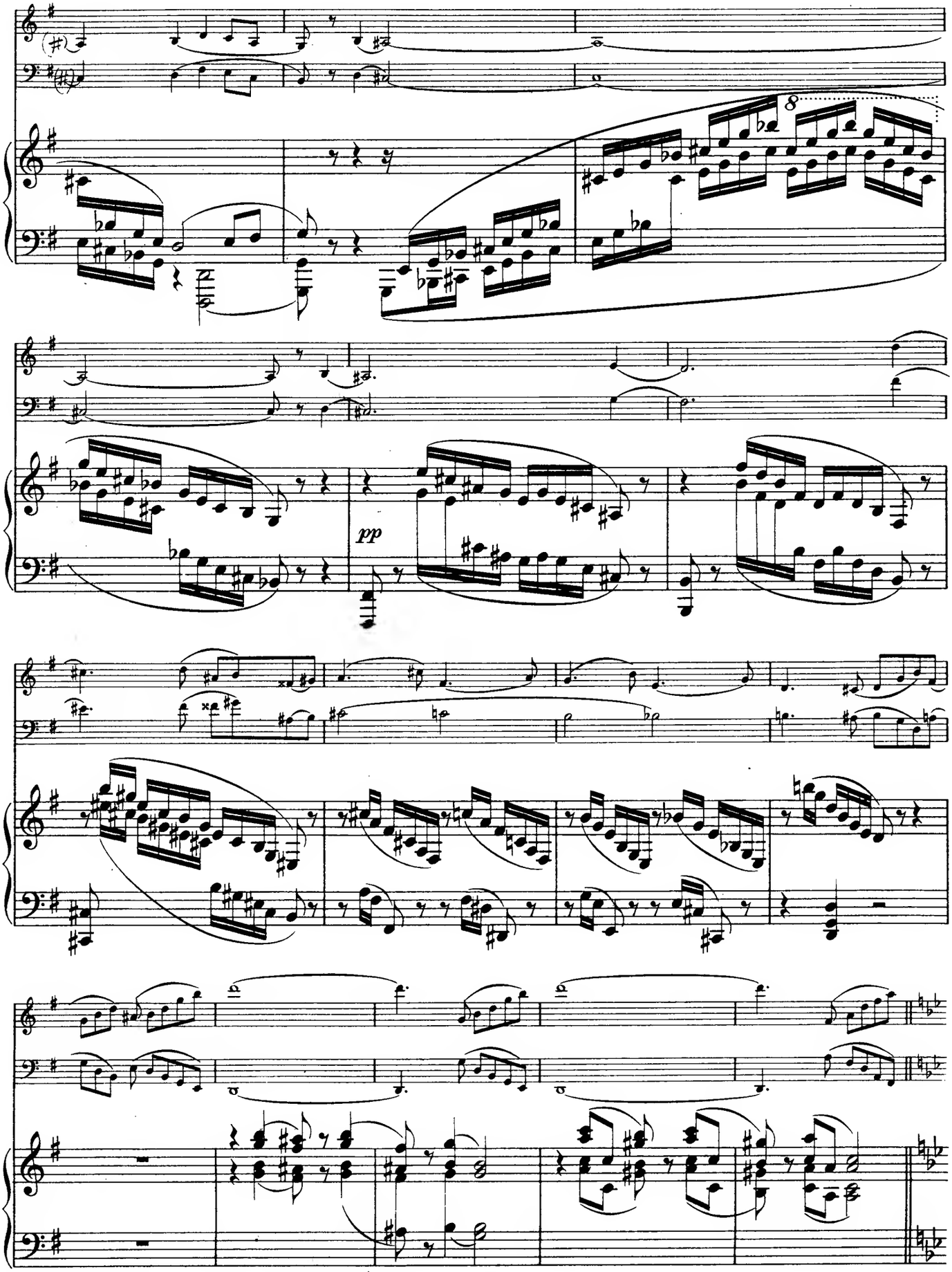

p
pizz.
pp
mf.
p

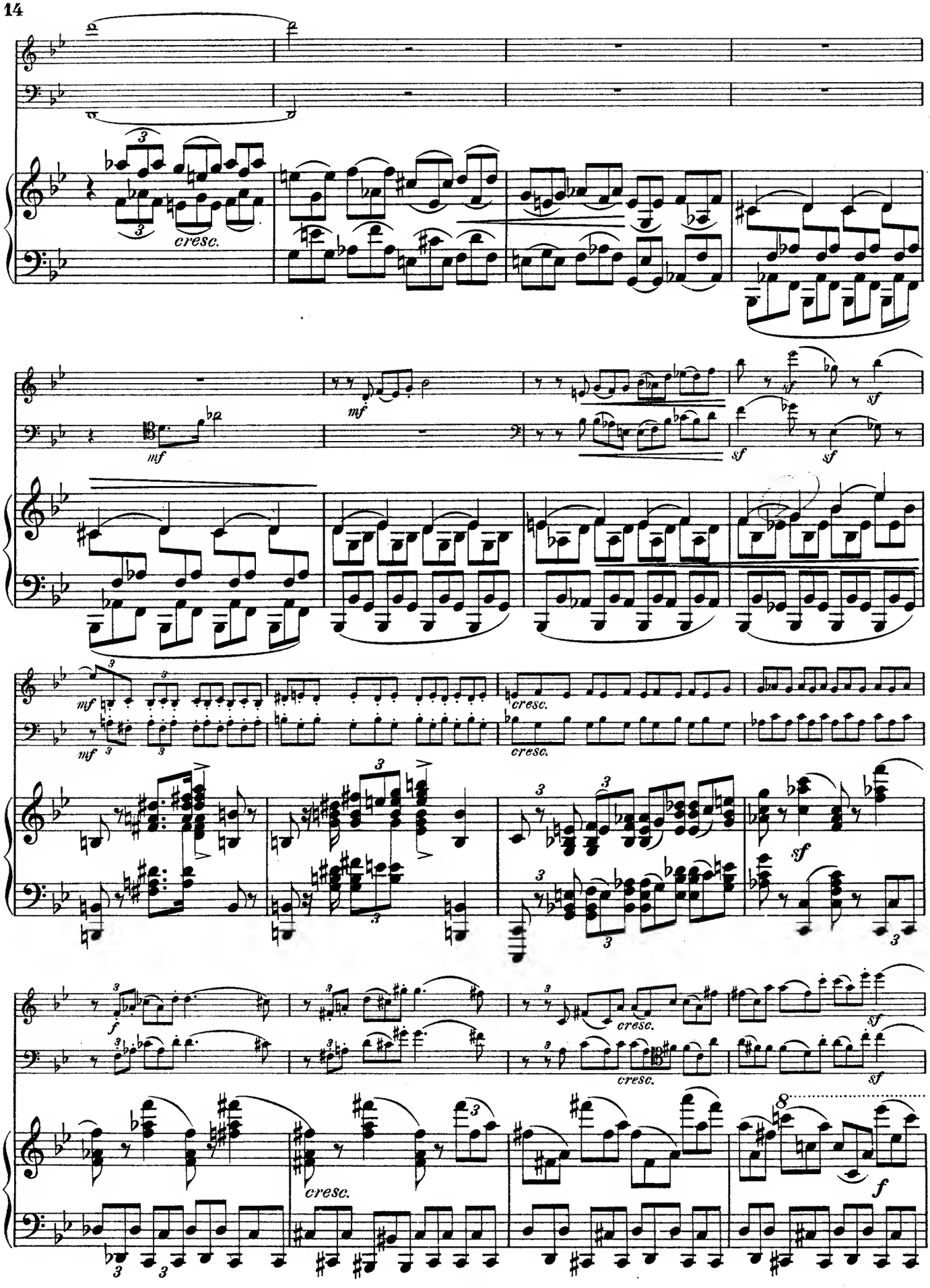

pp
pp
p
p
p
cresc.
f
f
cresc.
f

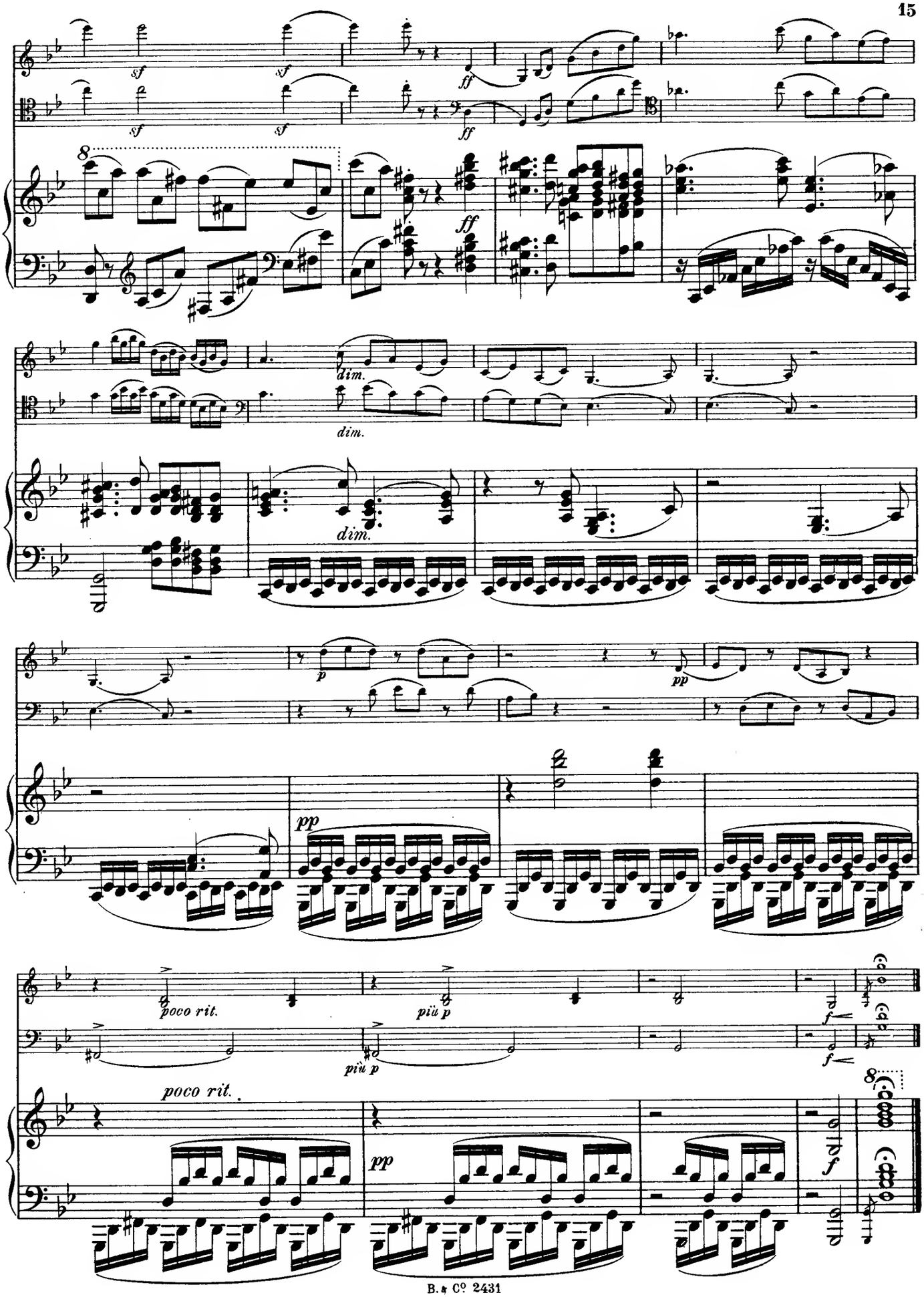



8
dim.
mf
p
mf
mf
p
poco
p
poco
pizz.
pizz.
arco
mp
arco
mp


cresc.
p
pp
mf
dim.
pp
mp
mp
p
mf
p
p
pp una corda
Ped.

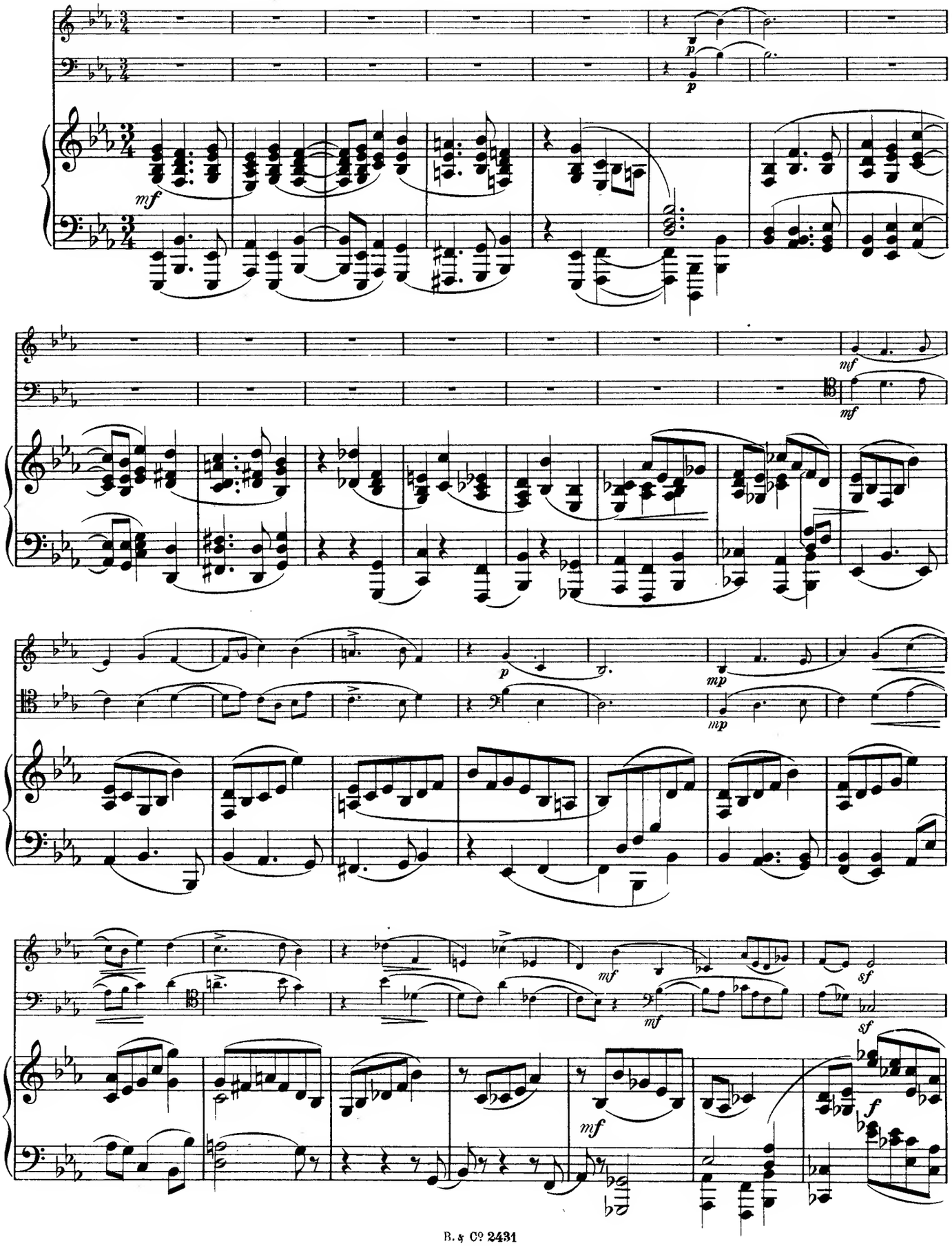

8
pp

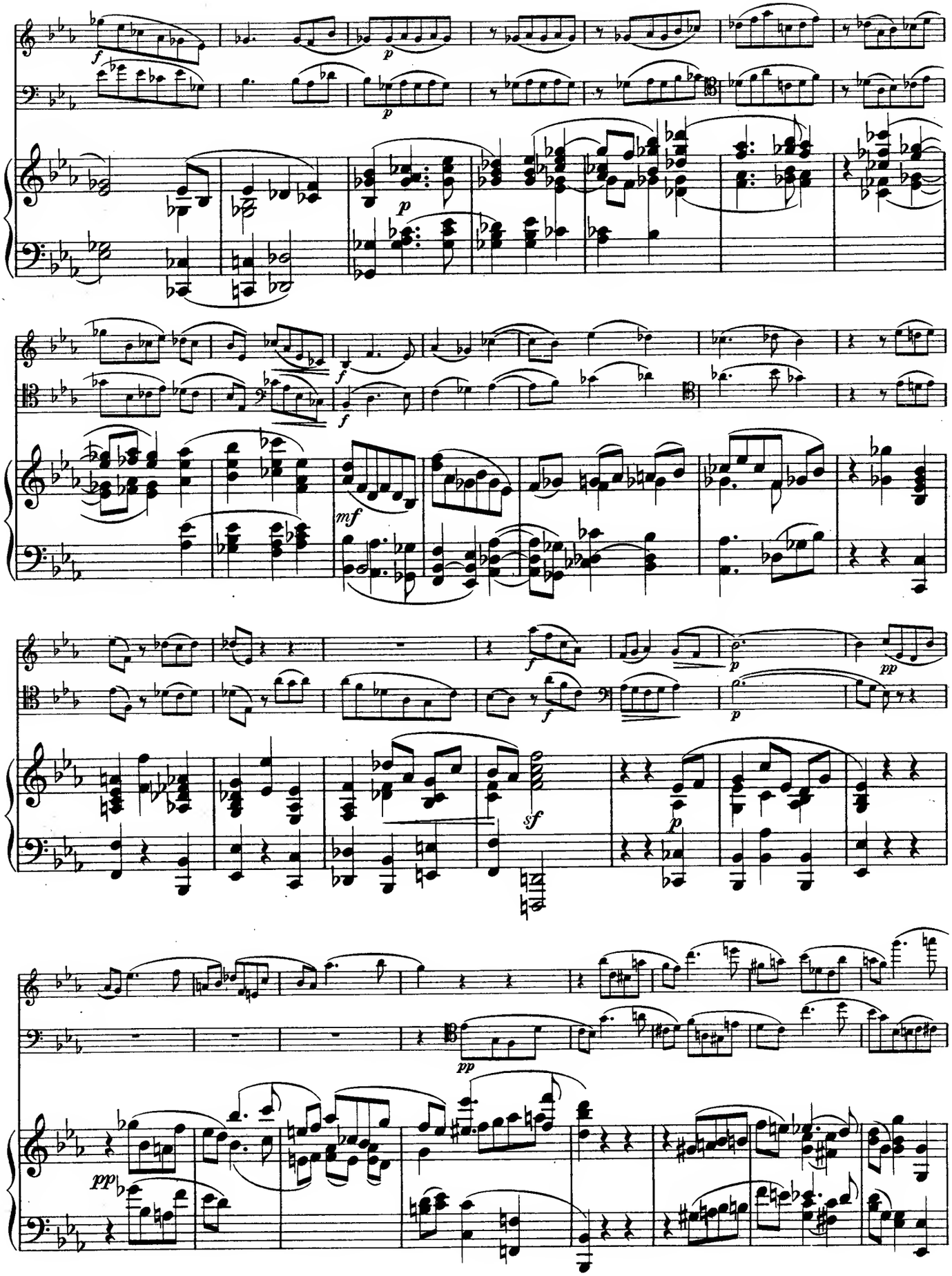

cresc.
mf
sf
cresc.
f
8

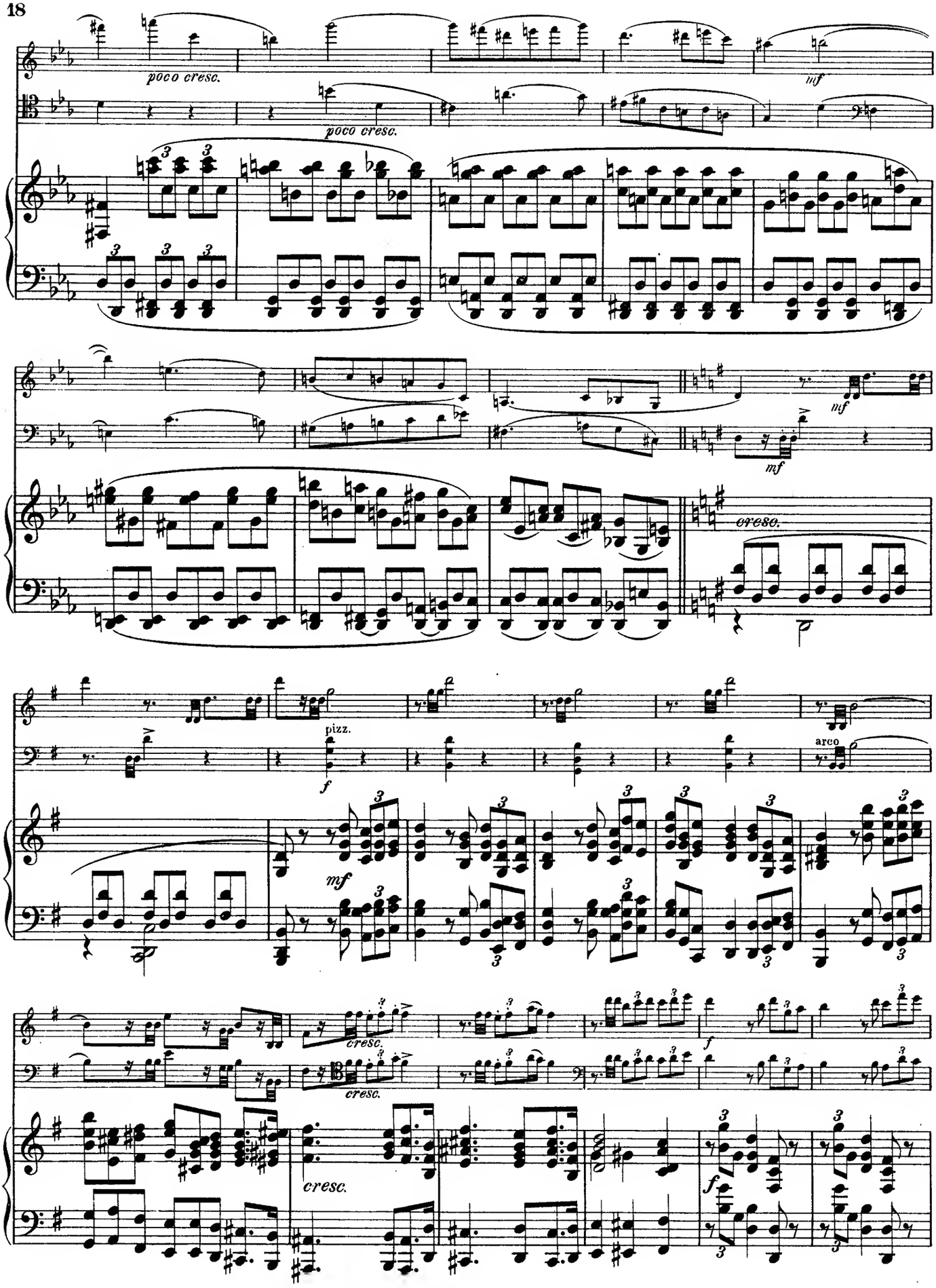

sf
sf
sf
sf
ff
ff
8
ff
dim.
dim.
dim.
p
pp
pp
poco rit.
più p
più p
f
f
poco rit.
pp
8
f

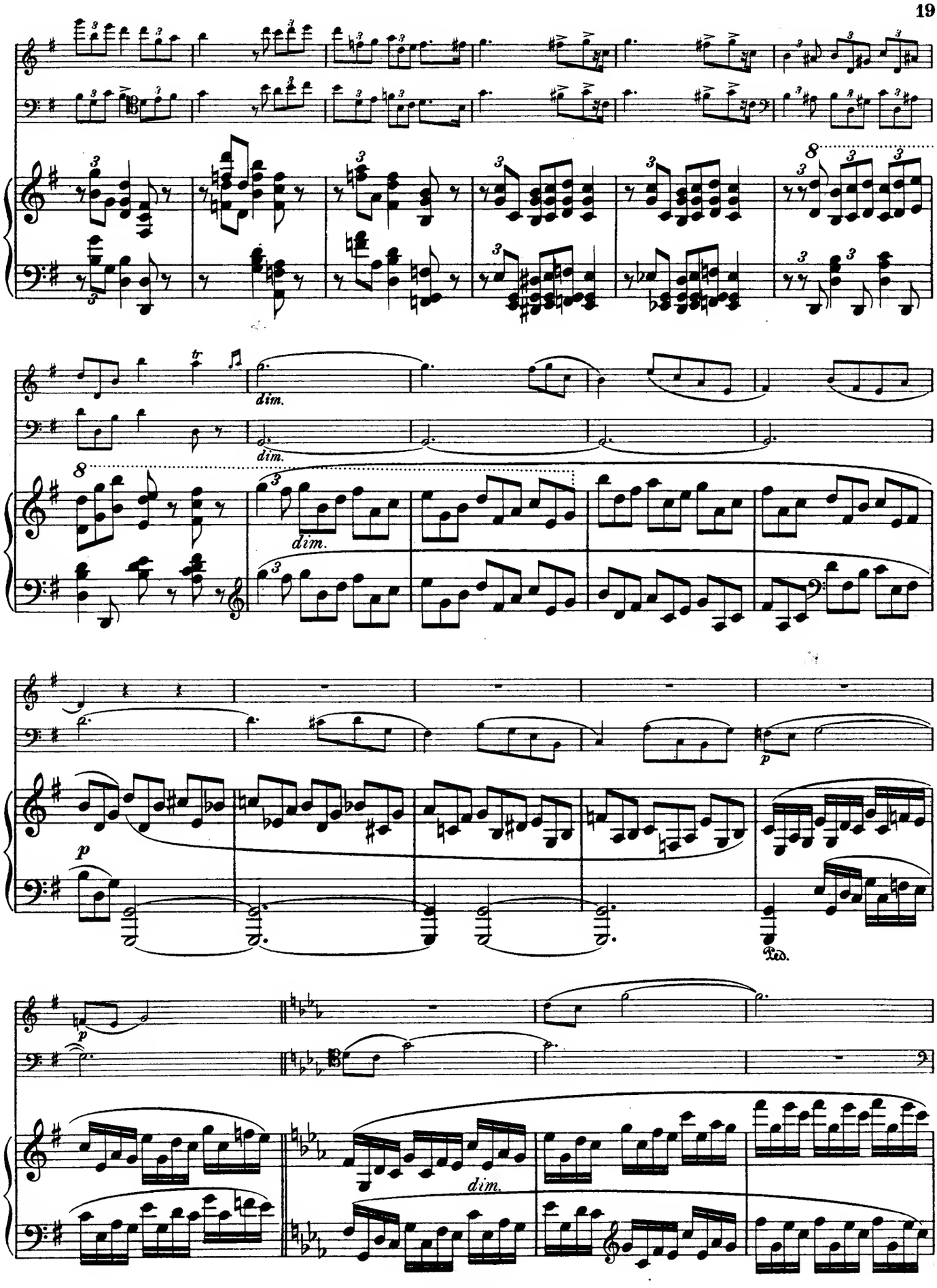
II.

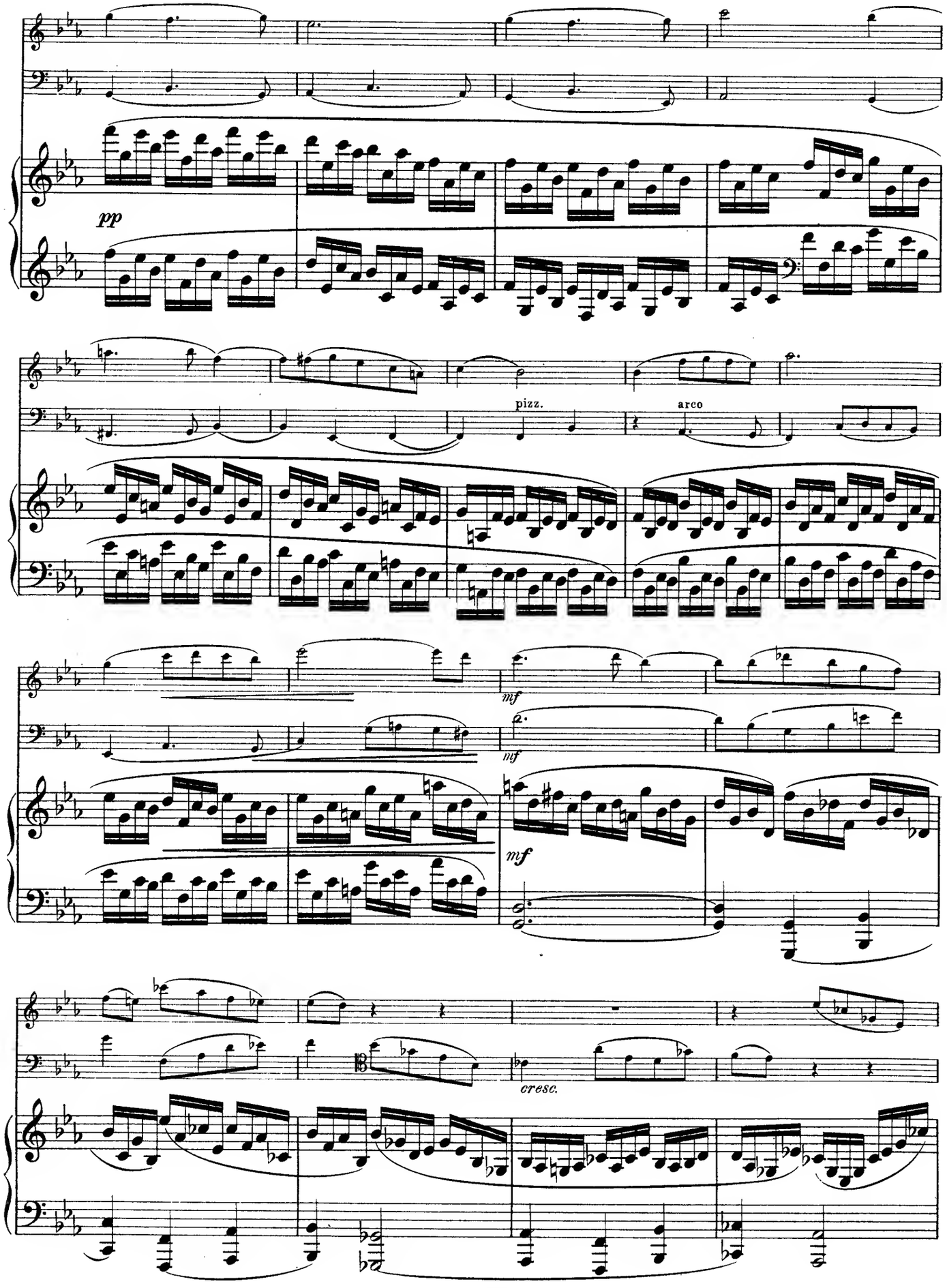
Andante.

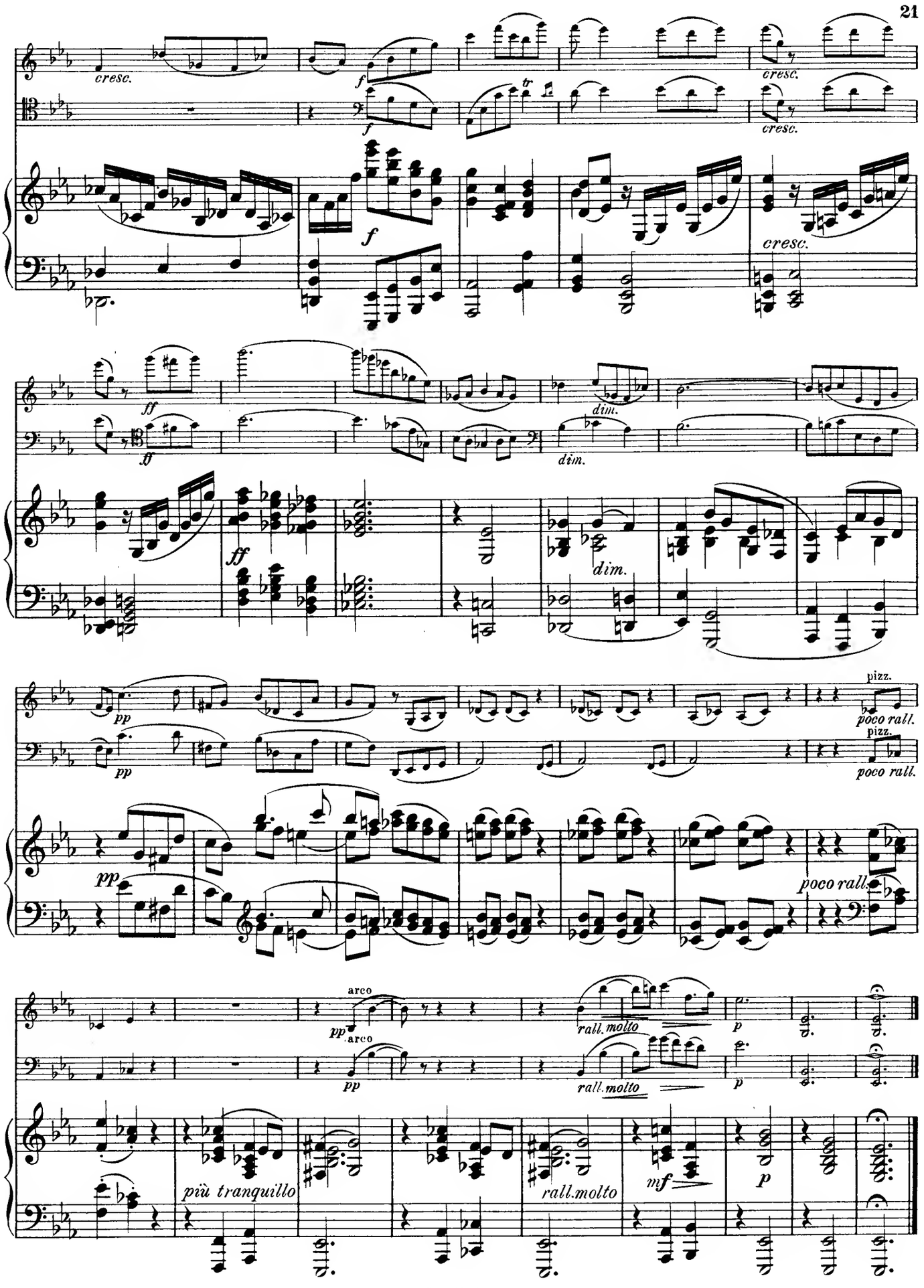



f
p
p
f
f
mf
f
p
pp
sf
p
pp
pp

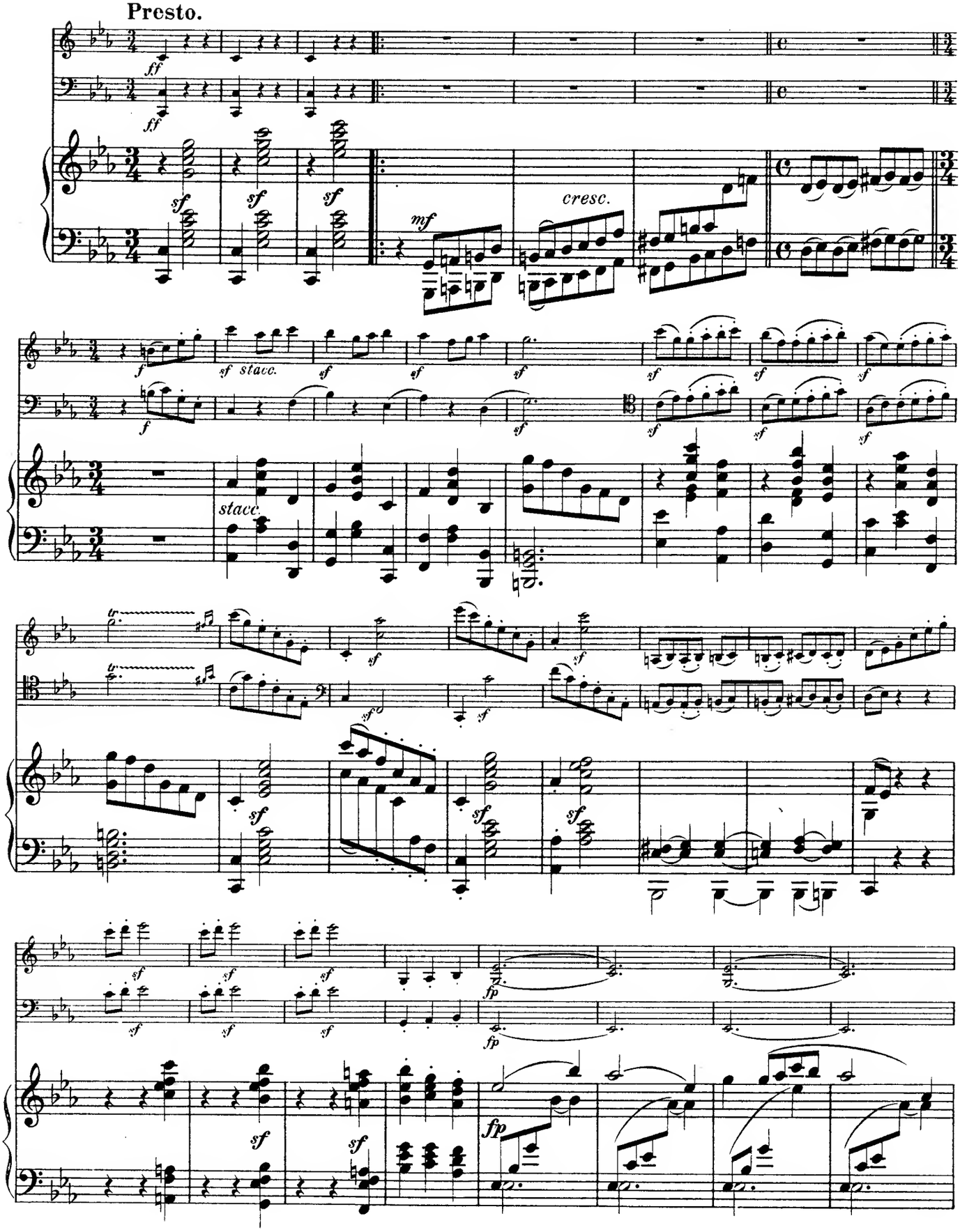

poco cresc.
poco cresc.
mf
mf
mf
cresc.
pizz.
f
arco
mf
cresc.
cresc.
f
cresc.
f

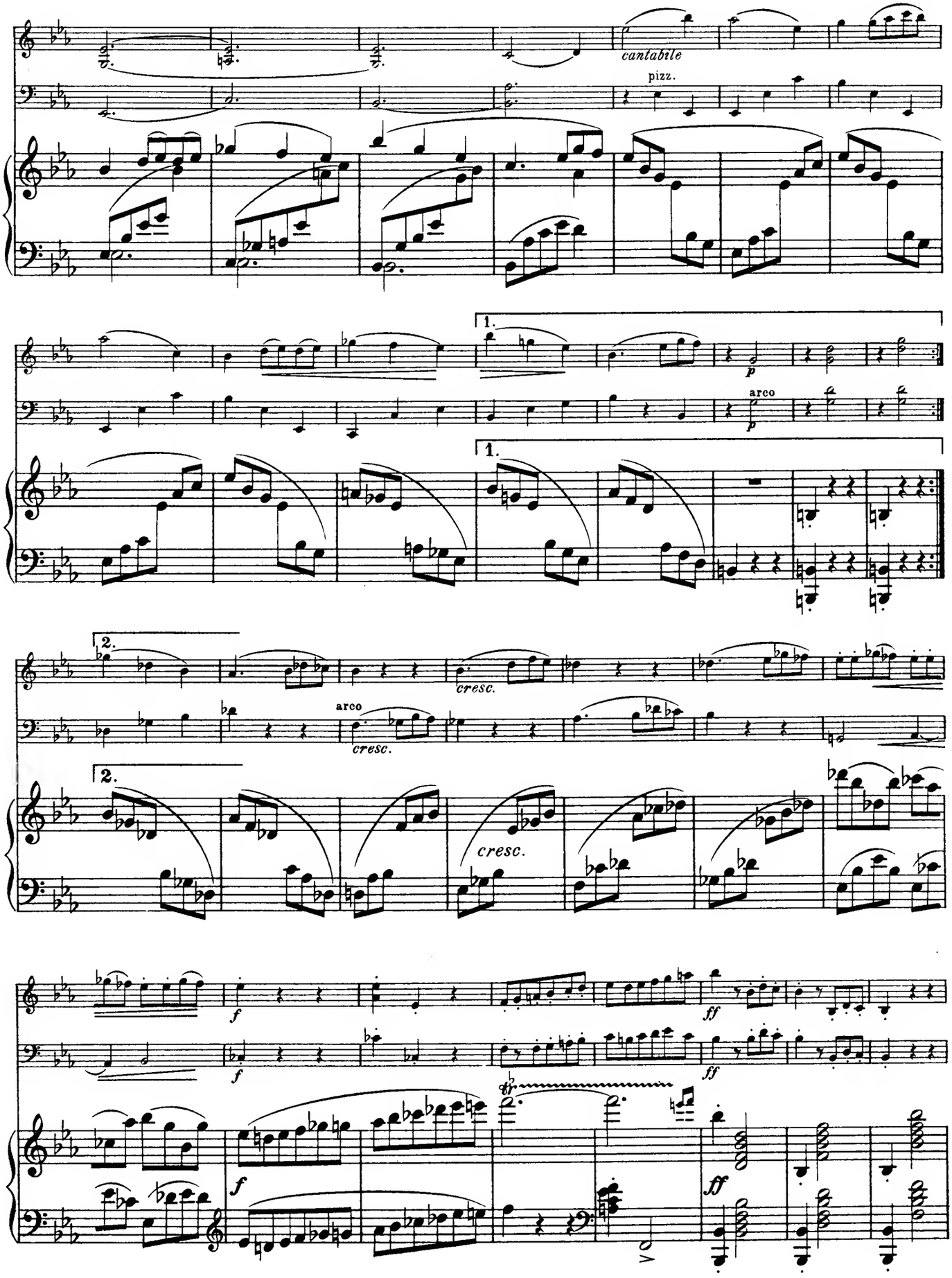

dim.
dim.
dim.
p
p
Ped.
p
dim.

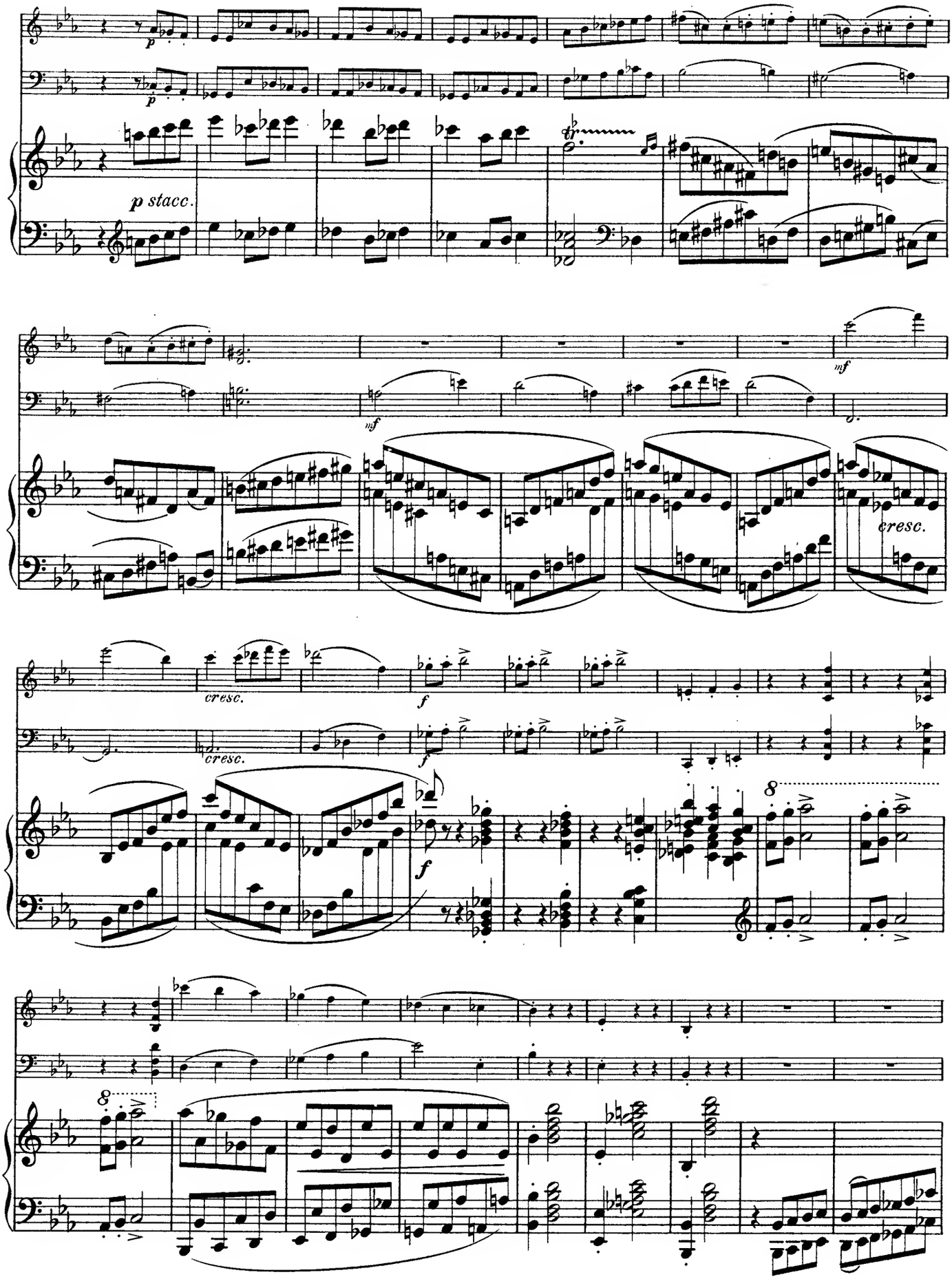

pp
pizz.
arco
mf
mf
mf
cresc.

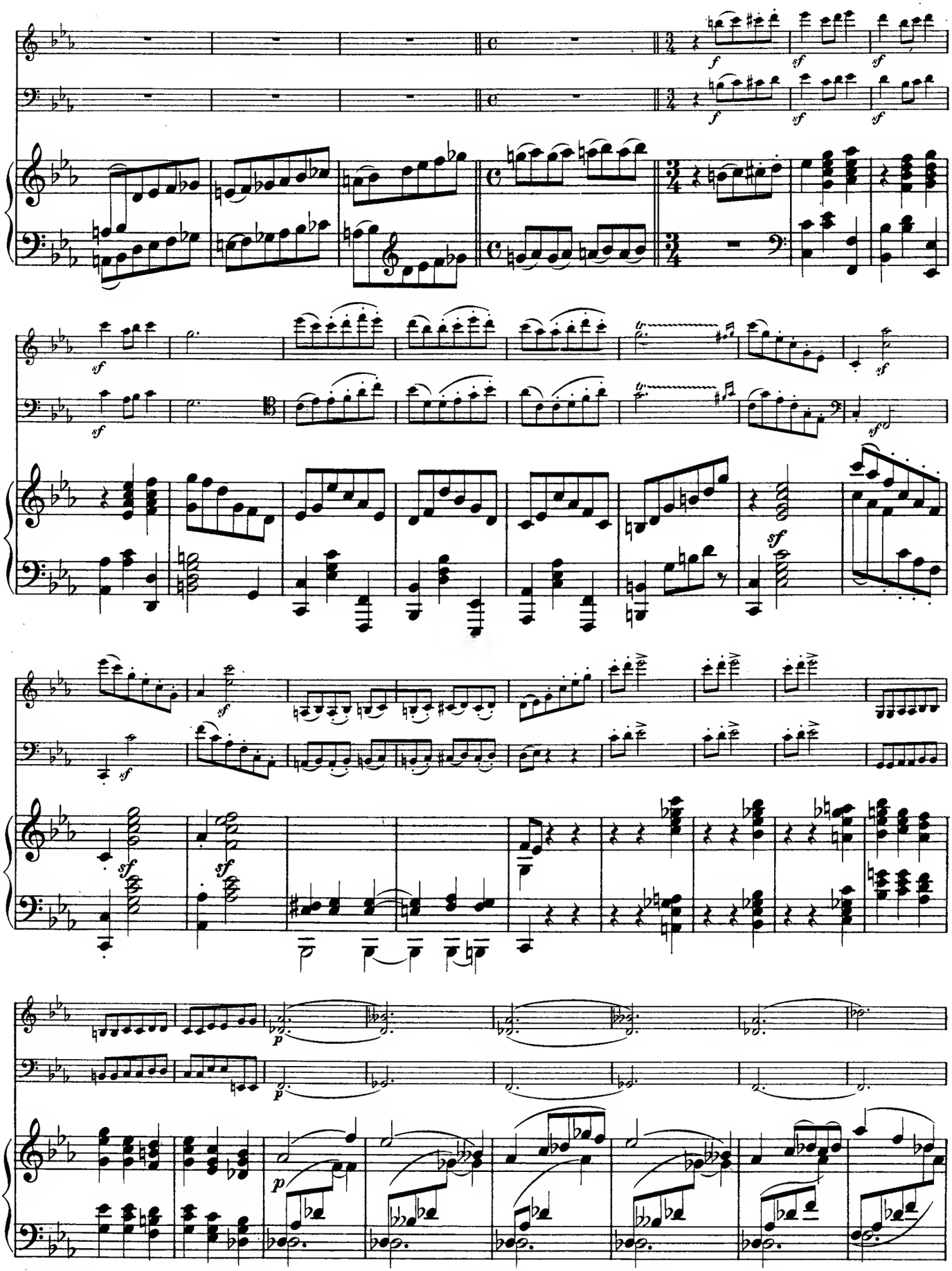

cresc.
f
tr
cresc.
f
cresc.
ff
dim.
ff
dim.
pp
pizz.
poco rall.
pizz.
poco rall.
pp
poco rall.
arco
pp
arco
pp
rall.molto
p
rall.molto
p
più tranquillo
rall.molto
mf
p

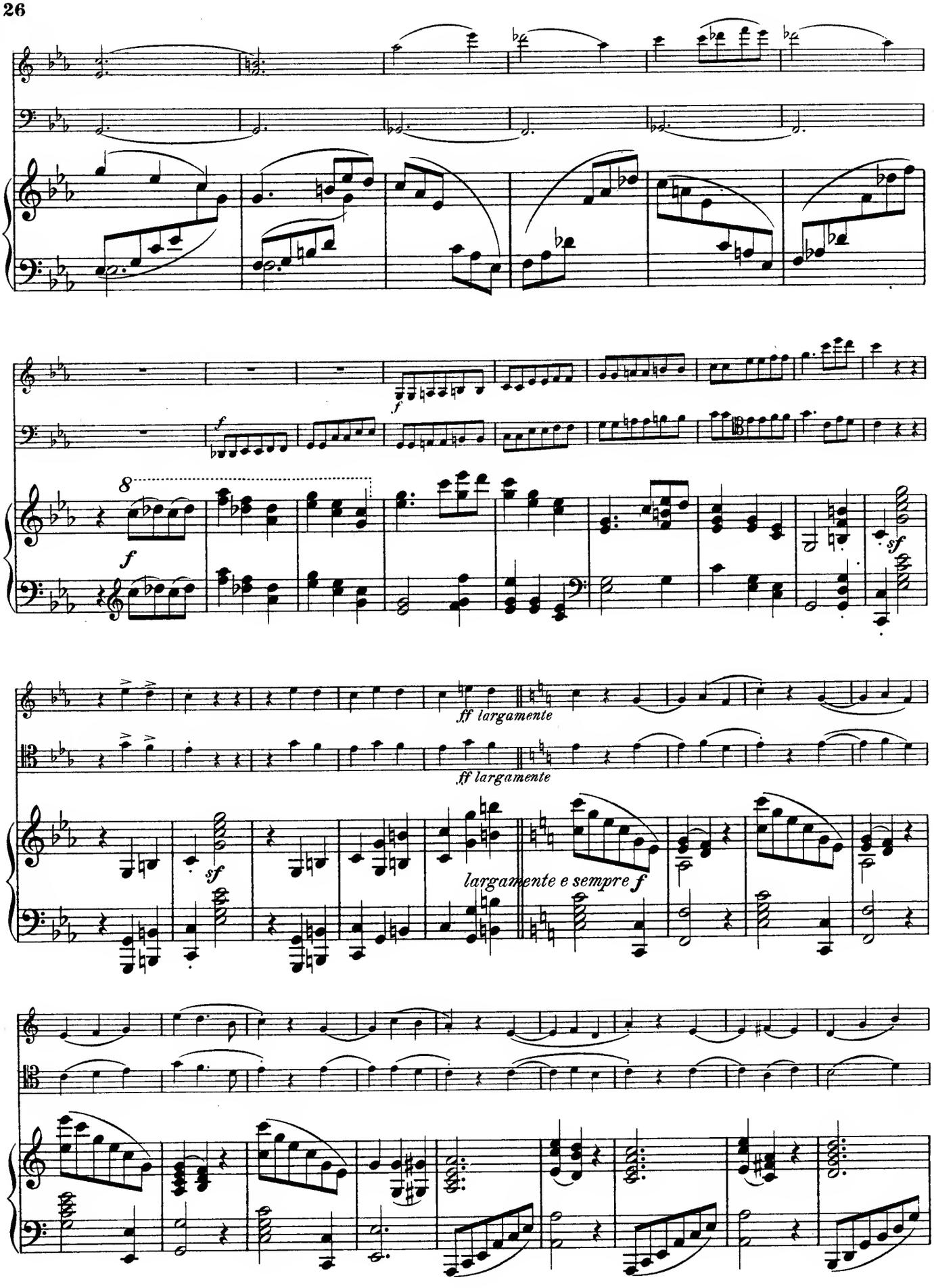
III.

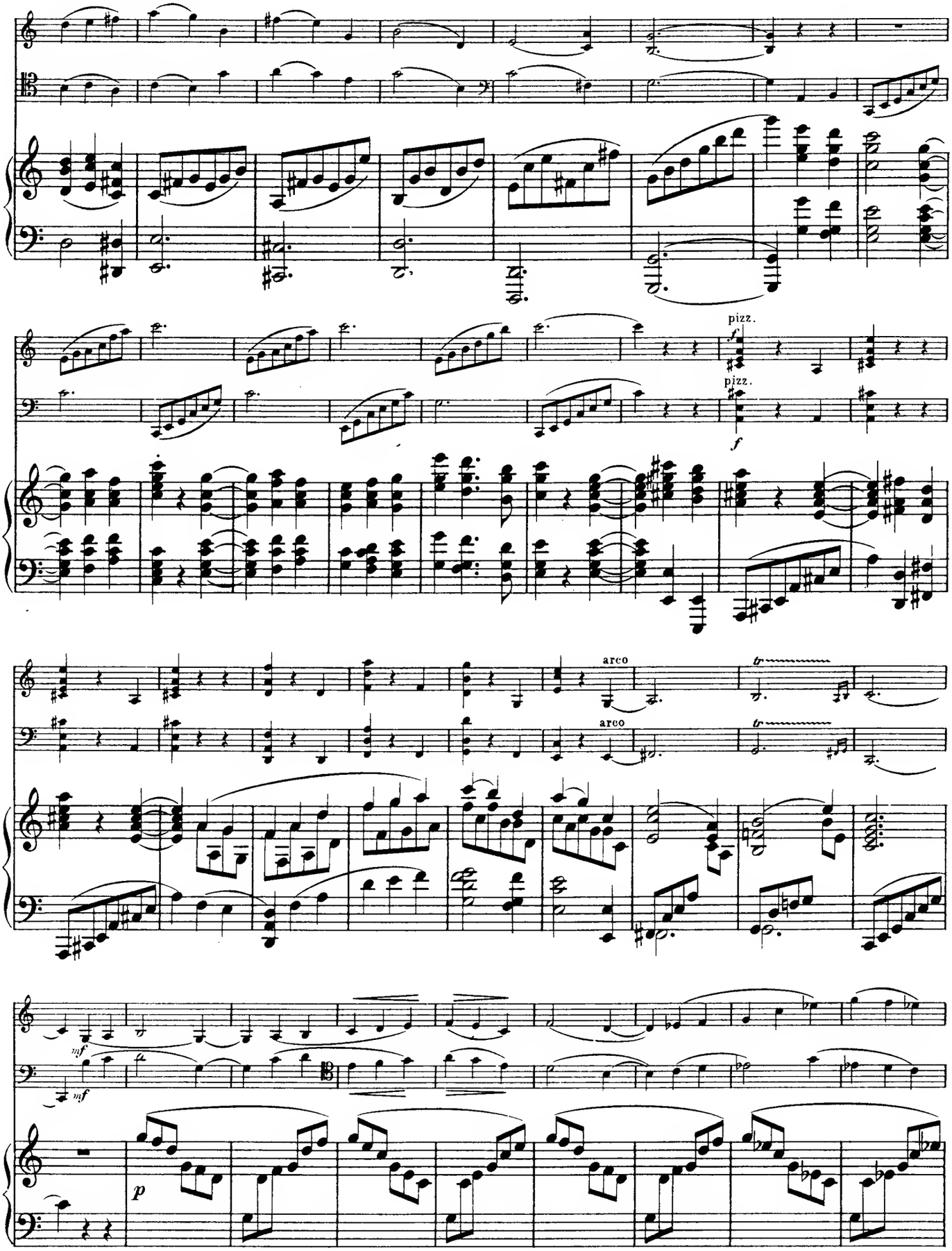


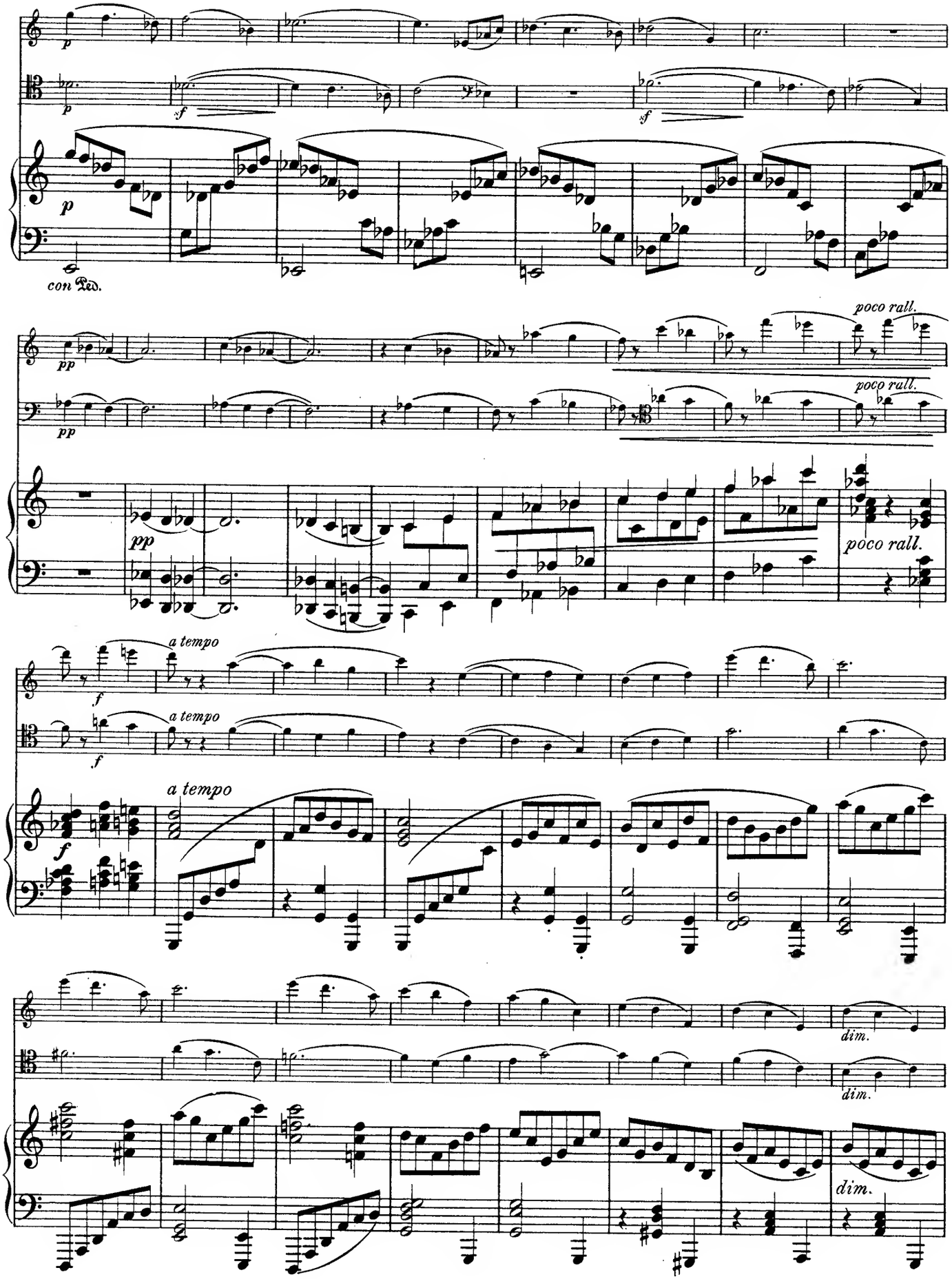

cantabile
pizz.
1.
p
arco
1.
2.
cresc.
arco
cresc.
2.
cresc.
f
ff
f
ff

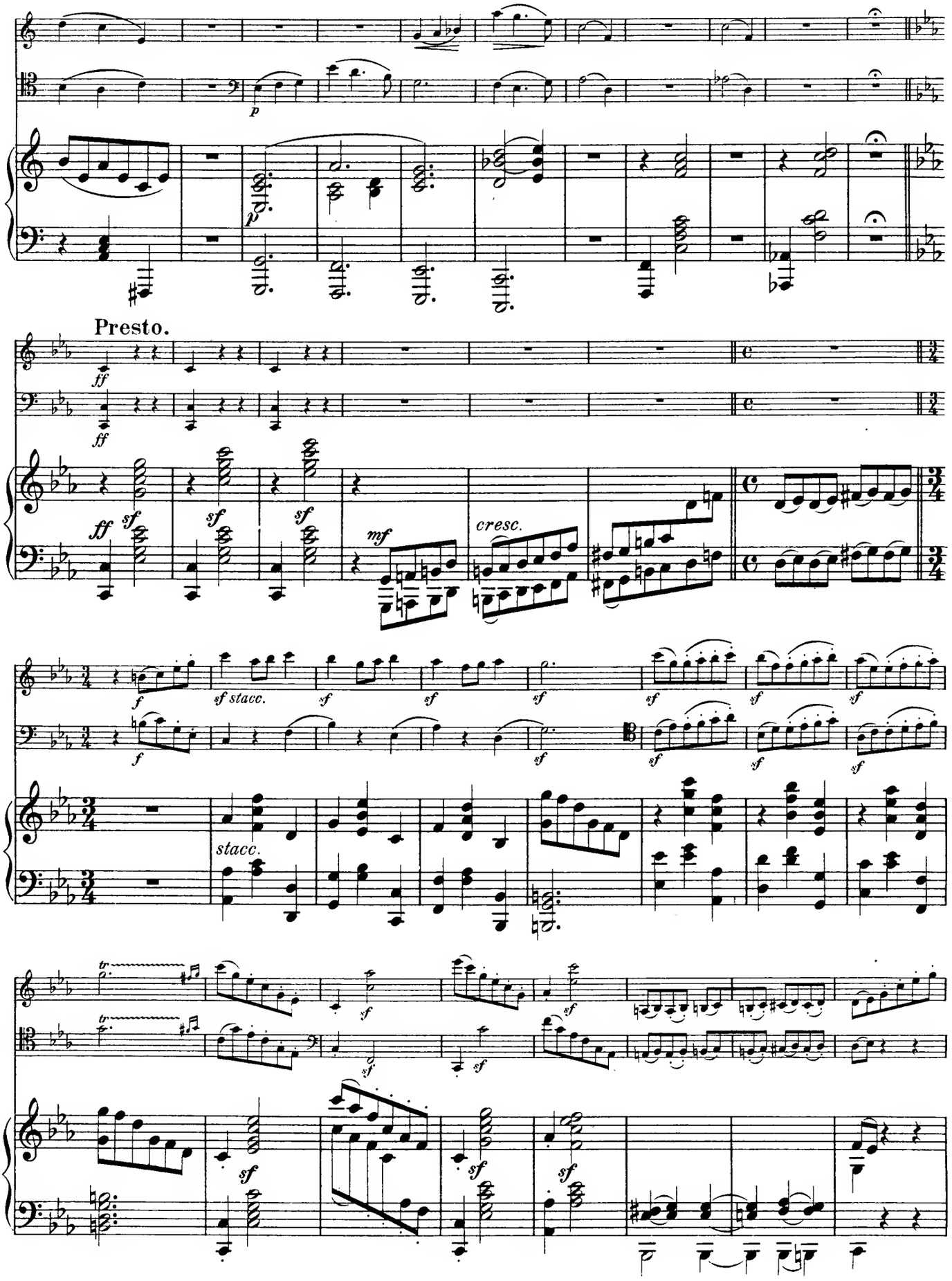

p
p
p stacc.
mf
mf
cresc.
cresc.
cresc.
f
f
f
8
8

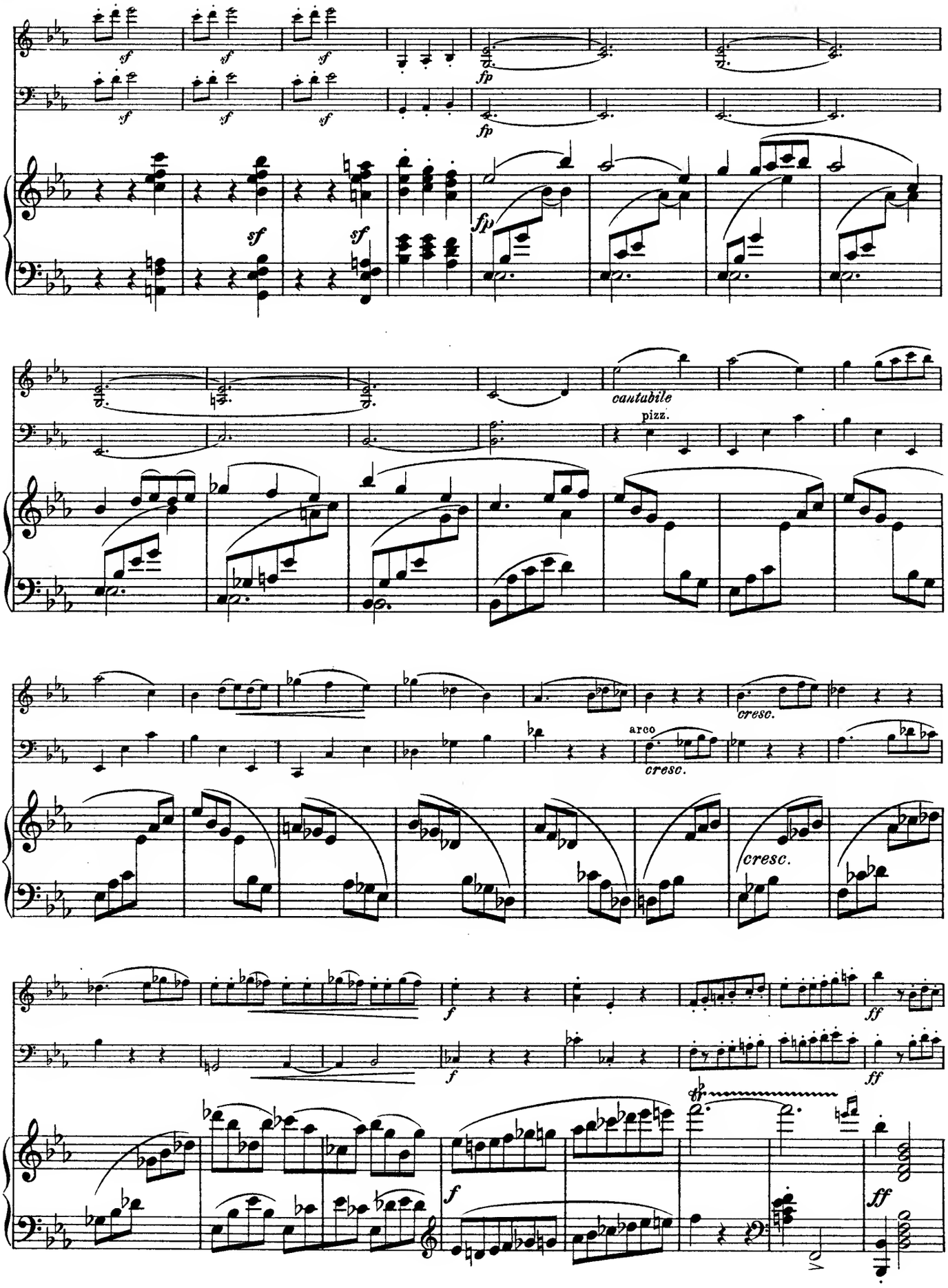


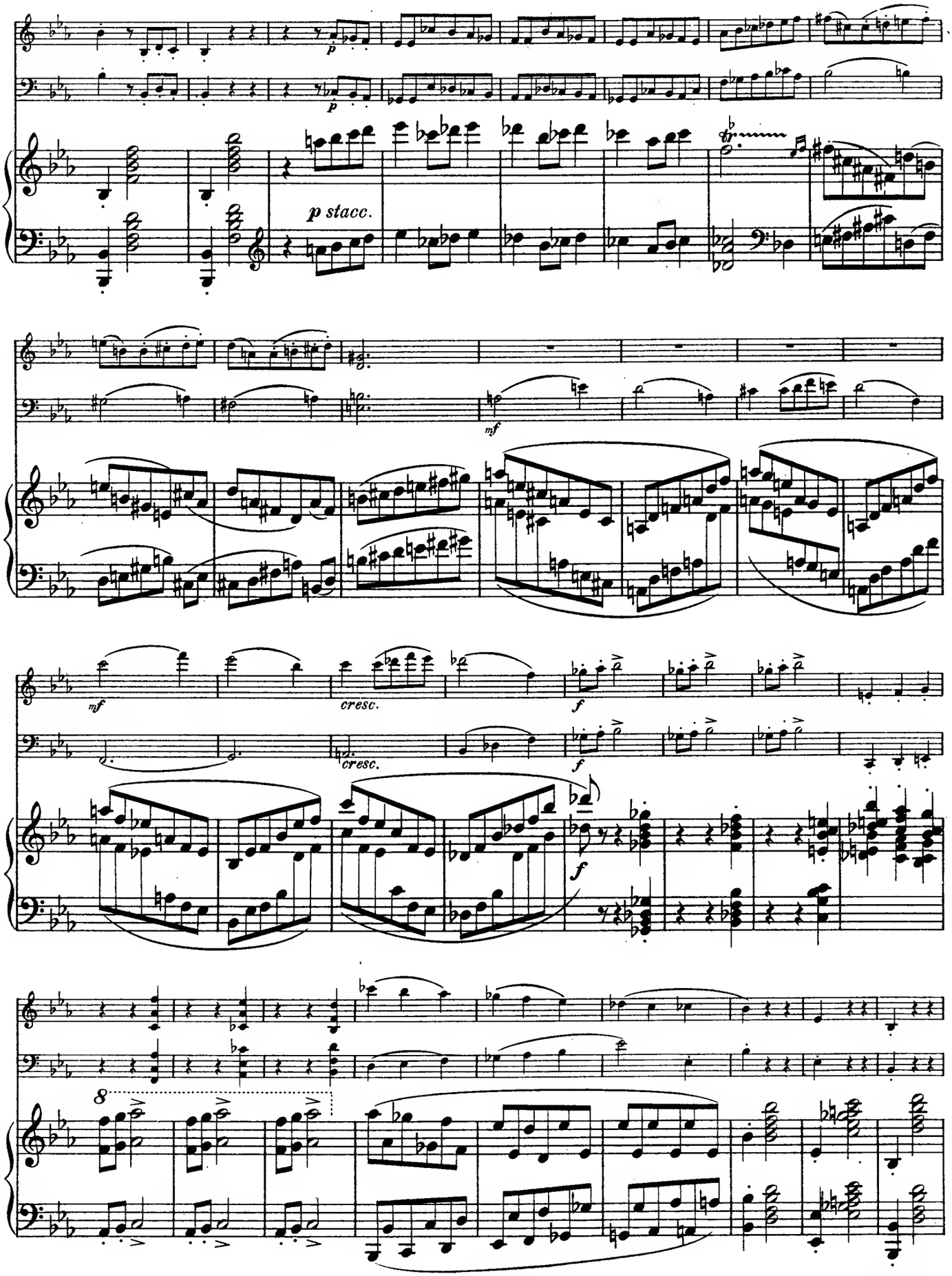

f
8
f
sf
ff largamente
ff largamente
sf
largamente e sempre f

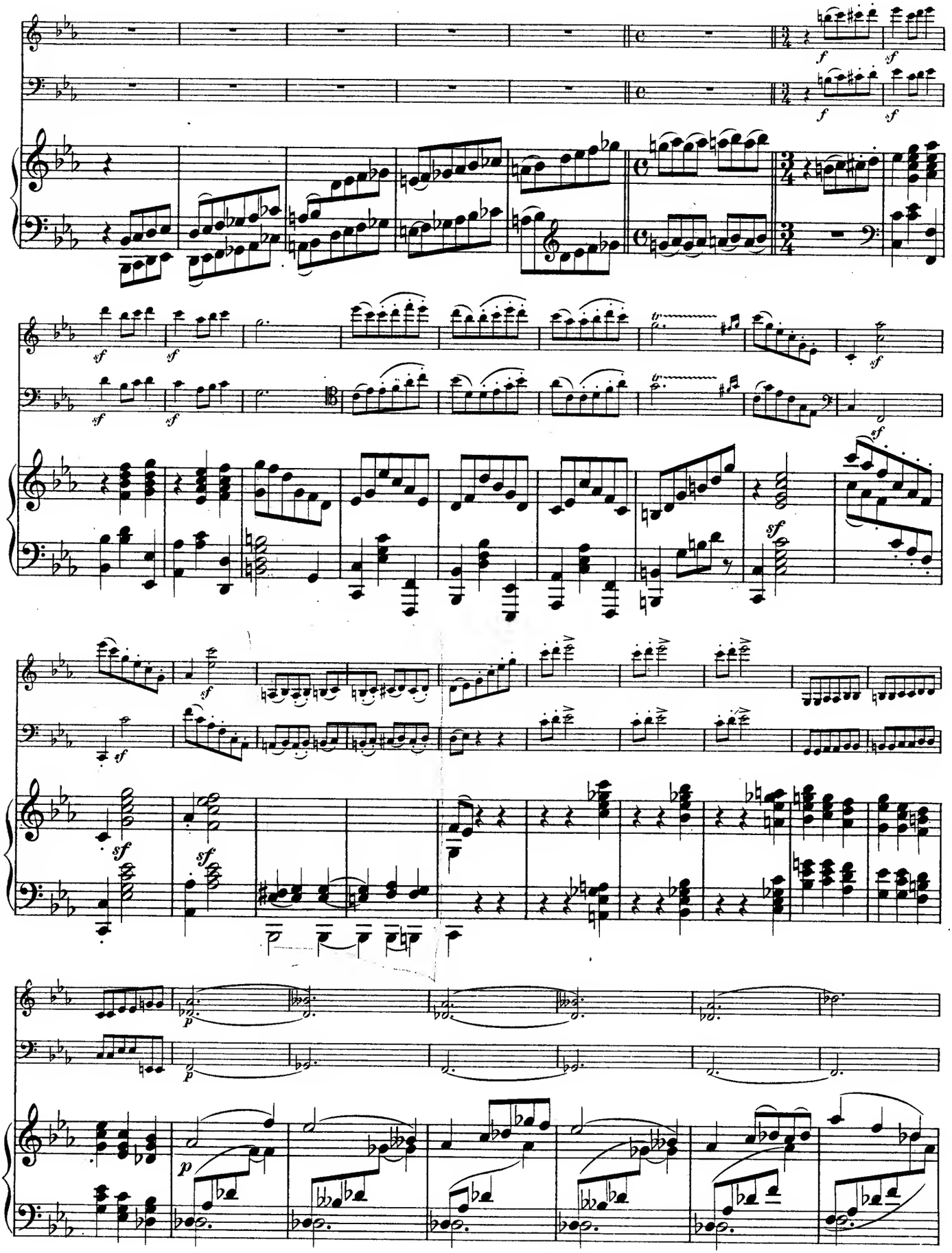

pizz.
f
pizz.
f
arco
arco
tr
tr
mf
mf
p

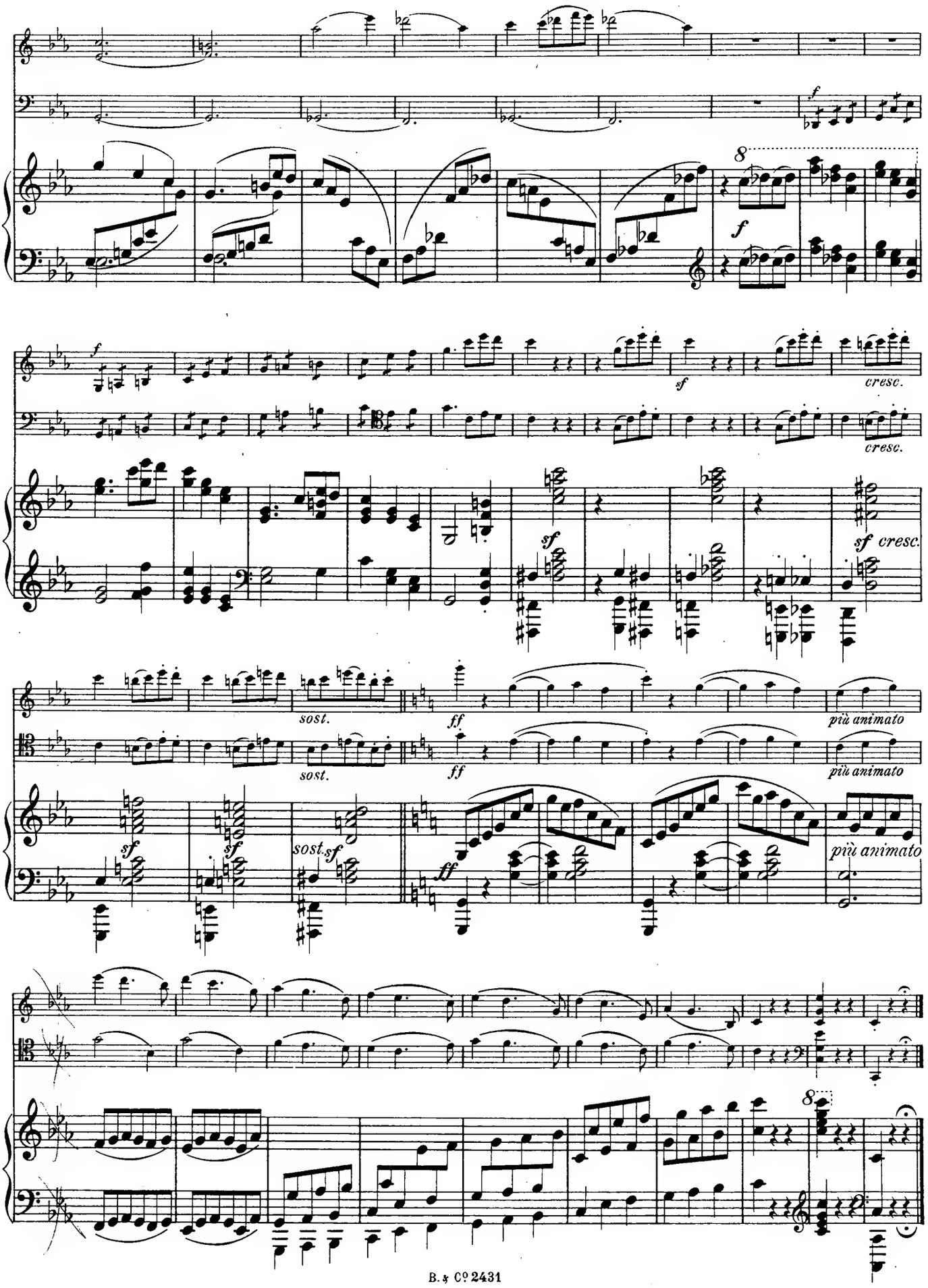

p
sf
p
sf
p
con Ped.
pp
poco rall.
pp
poco rall.
pp
poco rall.
a tempo
f
a tempo
f
a tempo
f
dim.
dim.
dim.


Presto.
ff
sf
mf
cresc.
f
sf stacc.
stacc.
tr


sf
fp
cantabile
pizz.
arco
cresc.
f
ff
tr

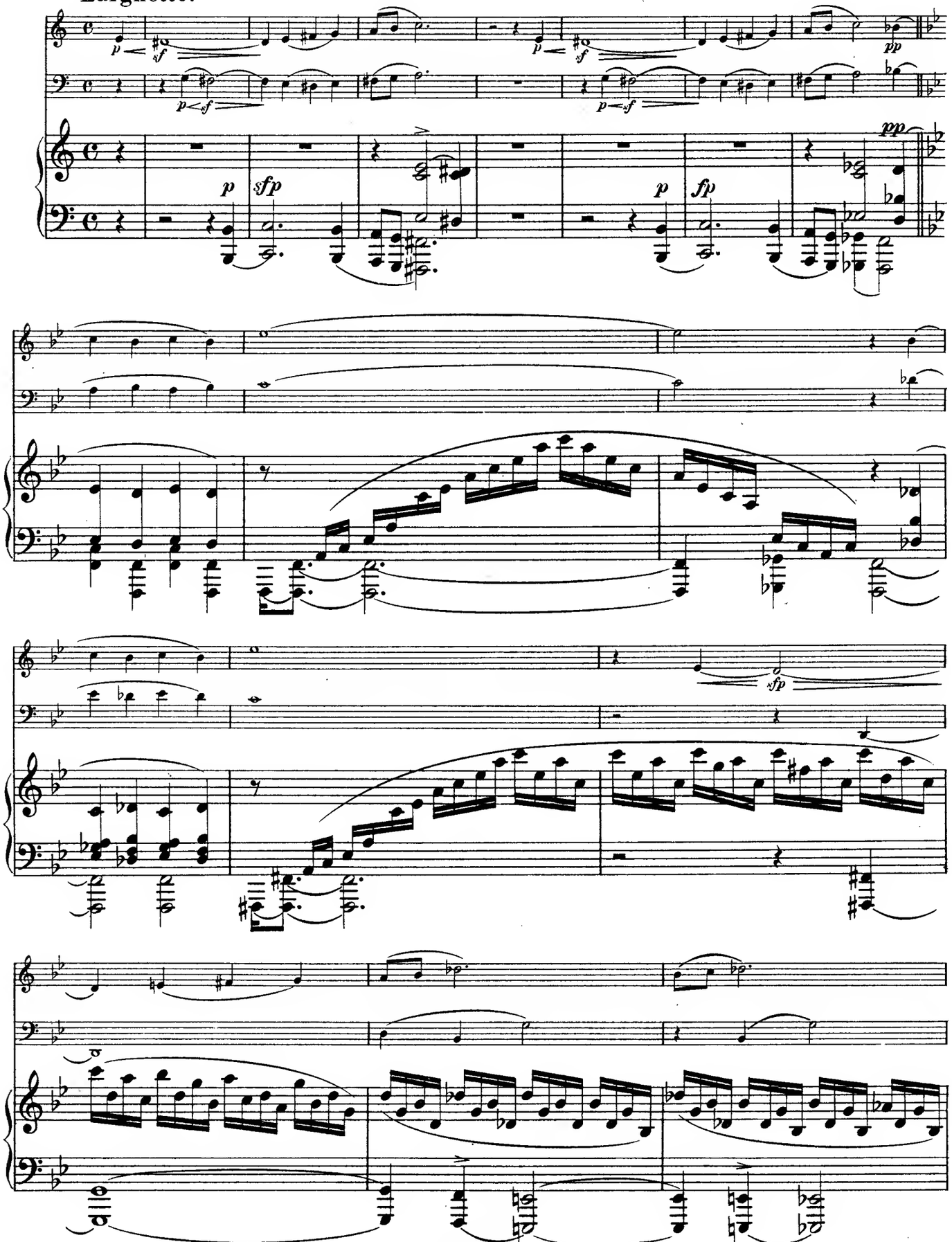

p
p
p stacc.
mf
mf
cresc.
cresc.
f
f
f
8

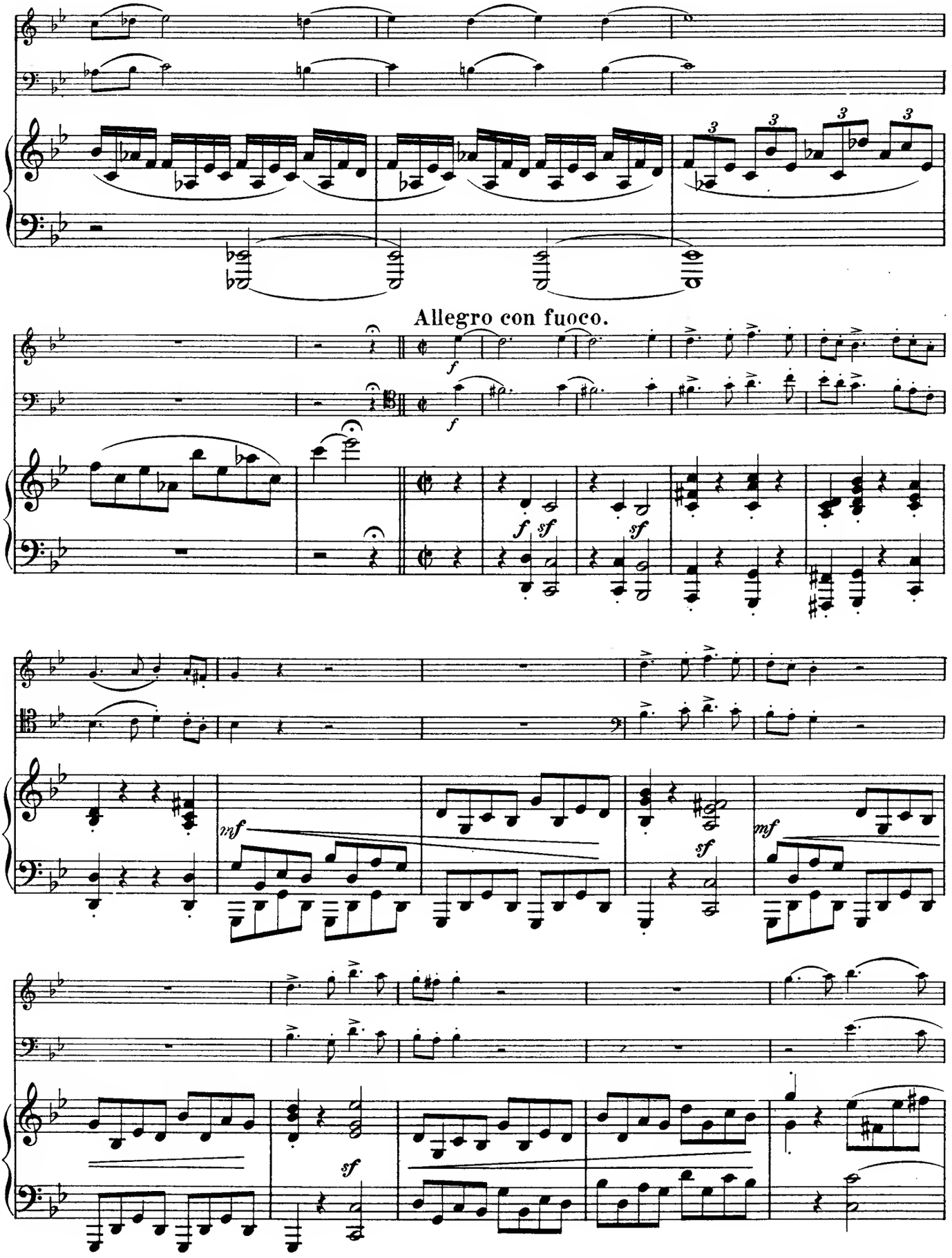


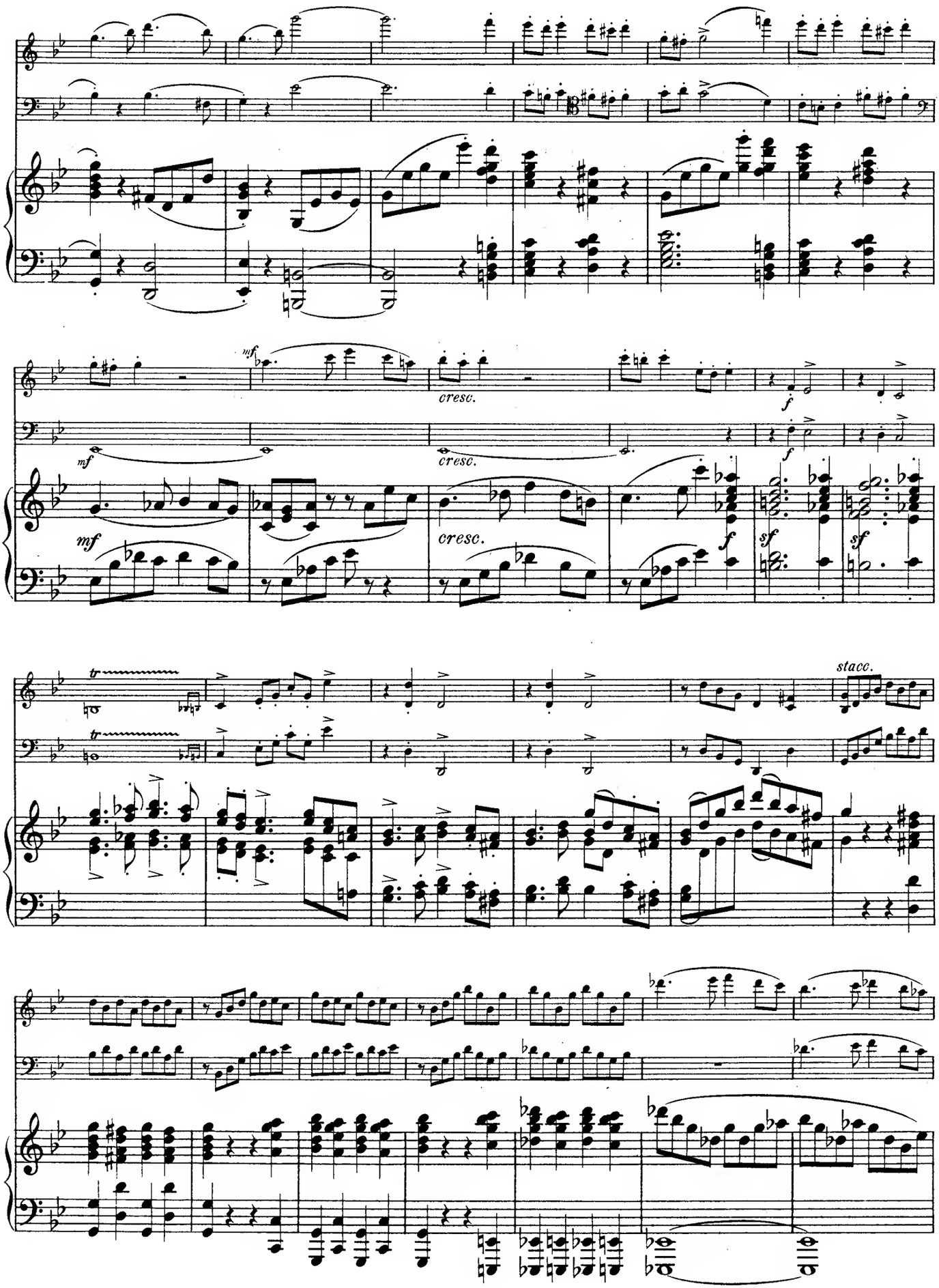

f
8
f
f
sf
cresc.
cresc.
sf
sf cresc.
sost.
sost.
ff
ff
più animato
più animato
sf
sf
sost.sf
ff
più animato
8

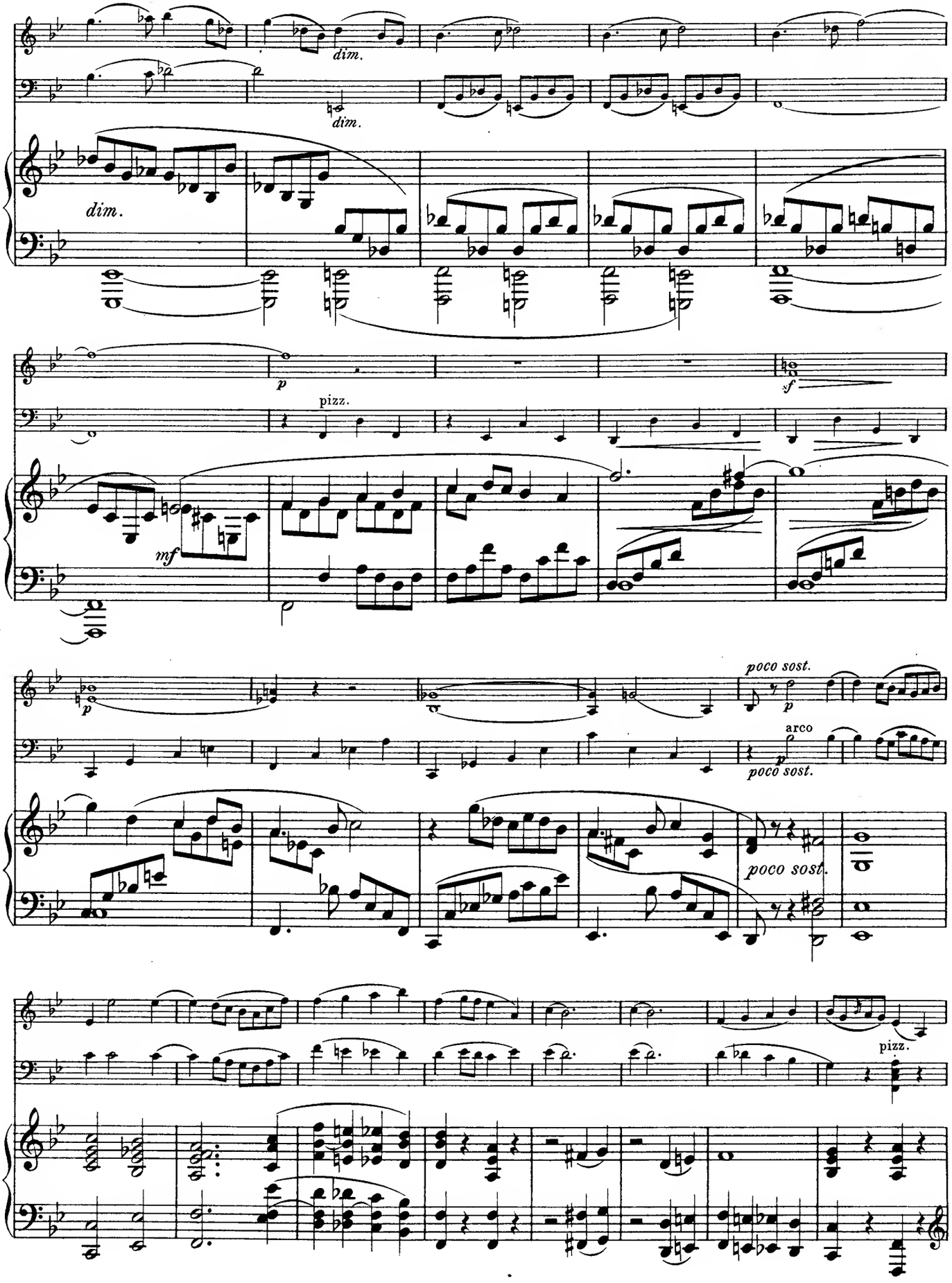
IV.

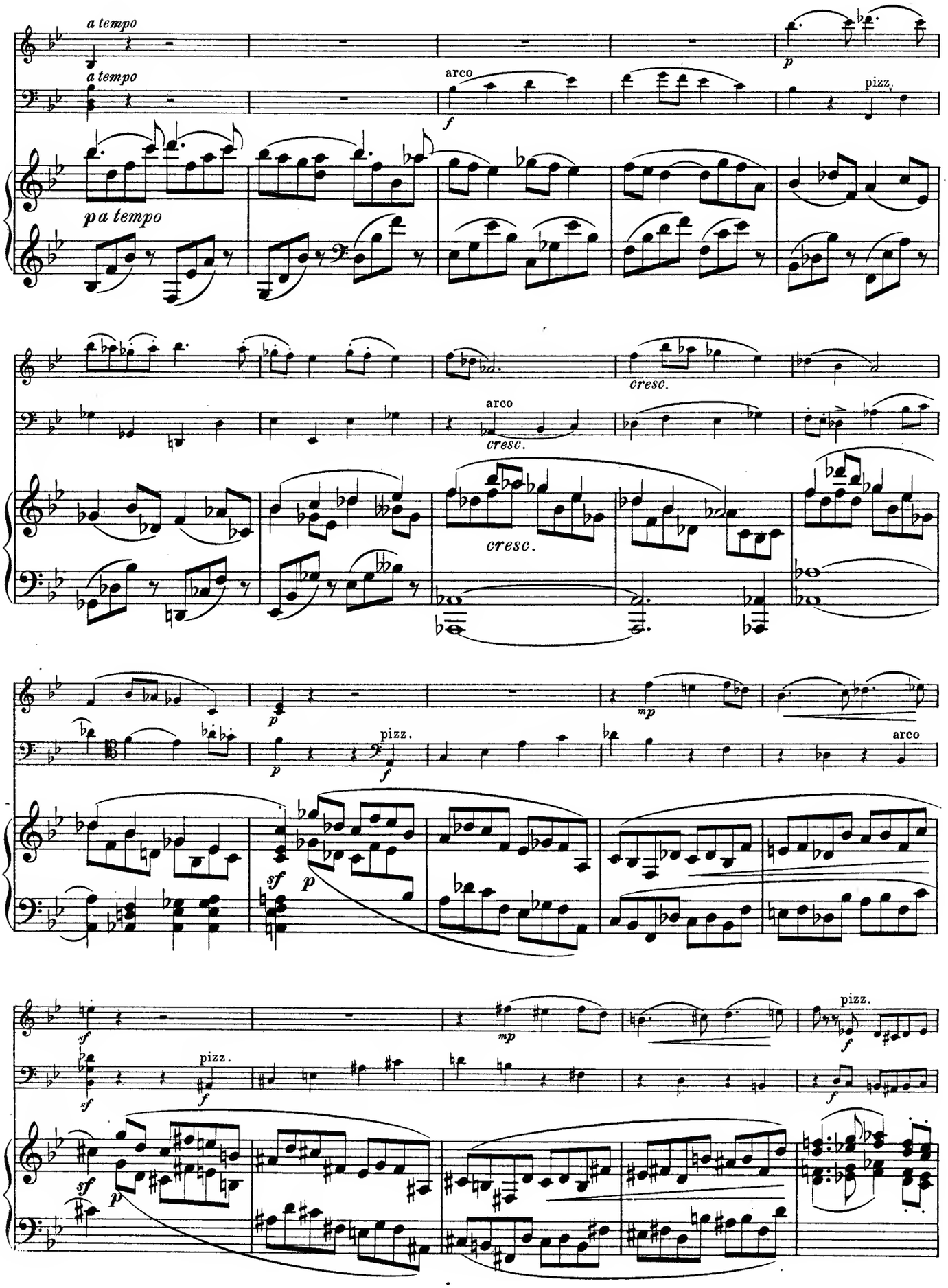
Larghetto.

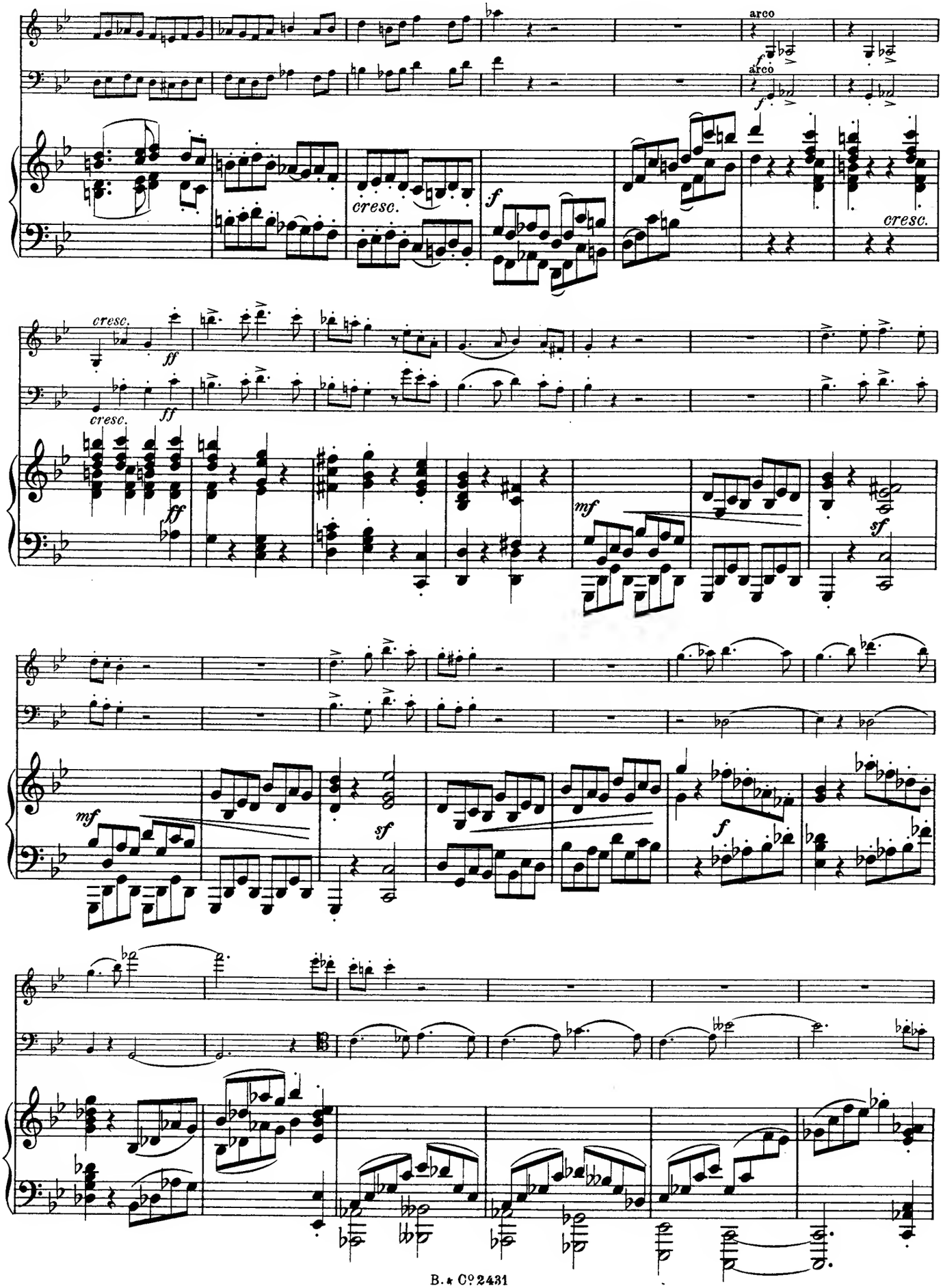


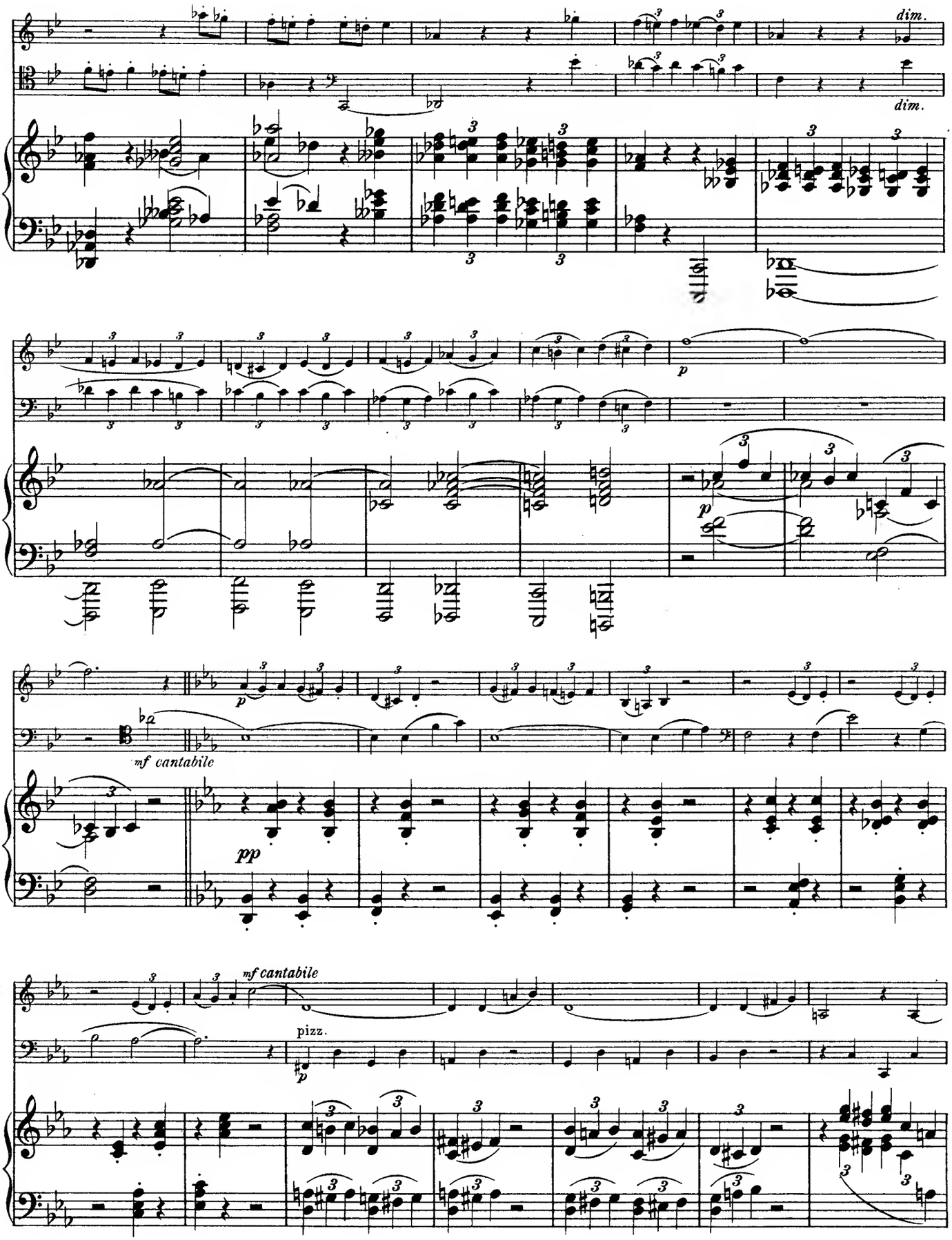

Allegro con fuoco.
f
f
f sf
sf
inf
sf
mf
sf

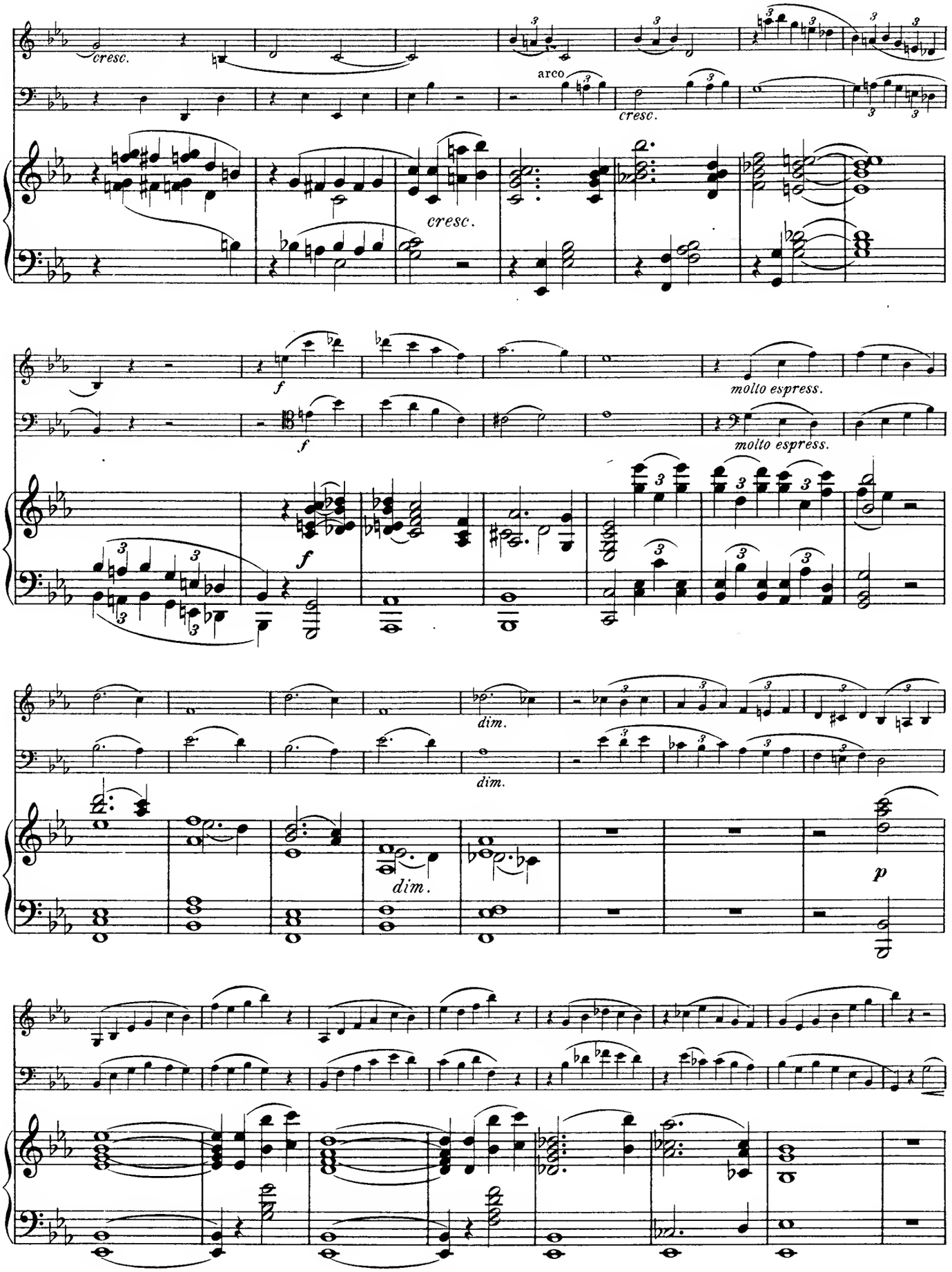

mf
cresc.
f
sf
tr
stacc.

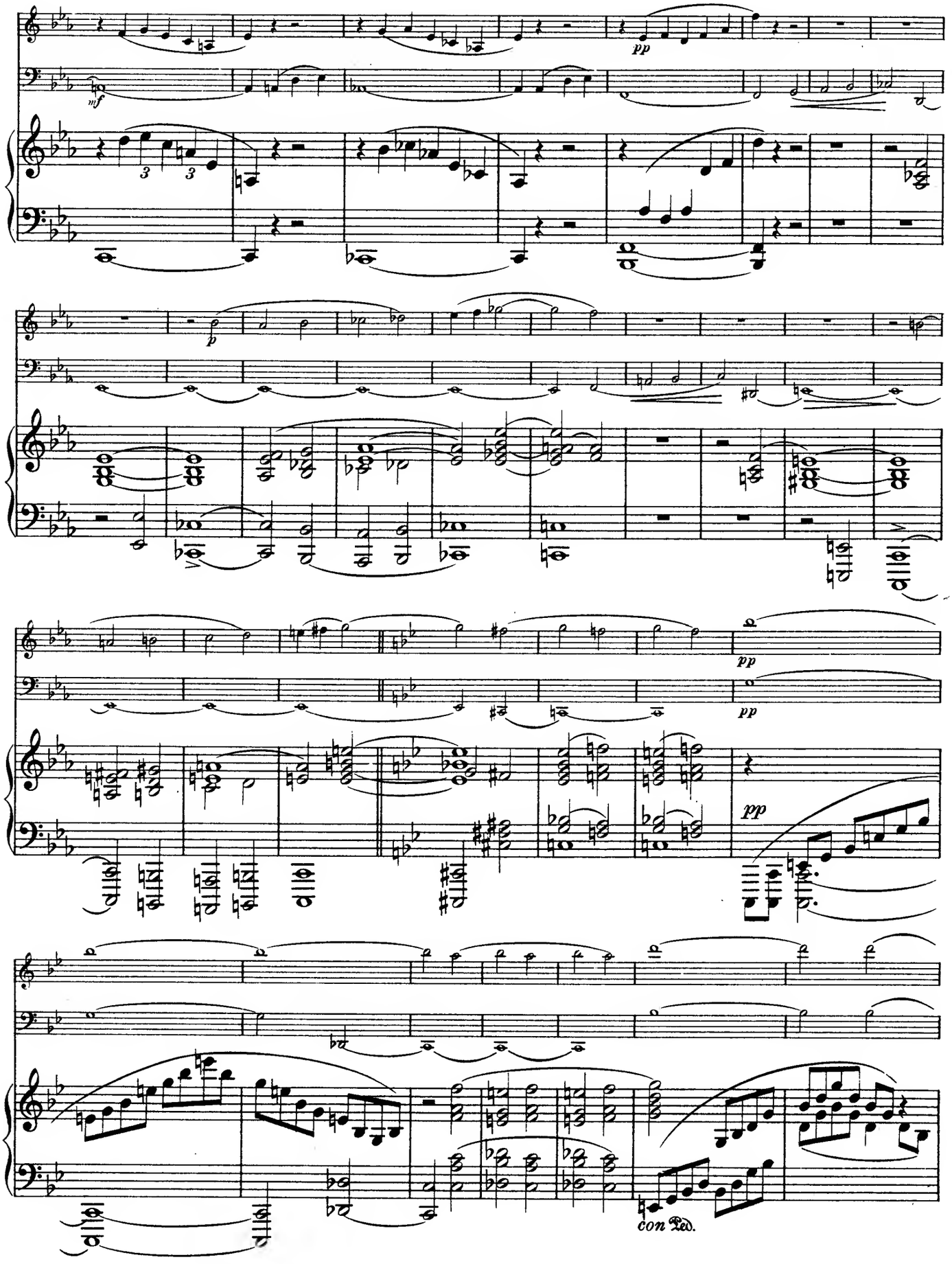

dim.
dim.
dim.
p
pizz.
sf
mf
p
poco sost.
p
arco
poco sost.
poco sost.
pizz.

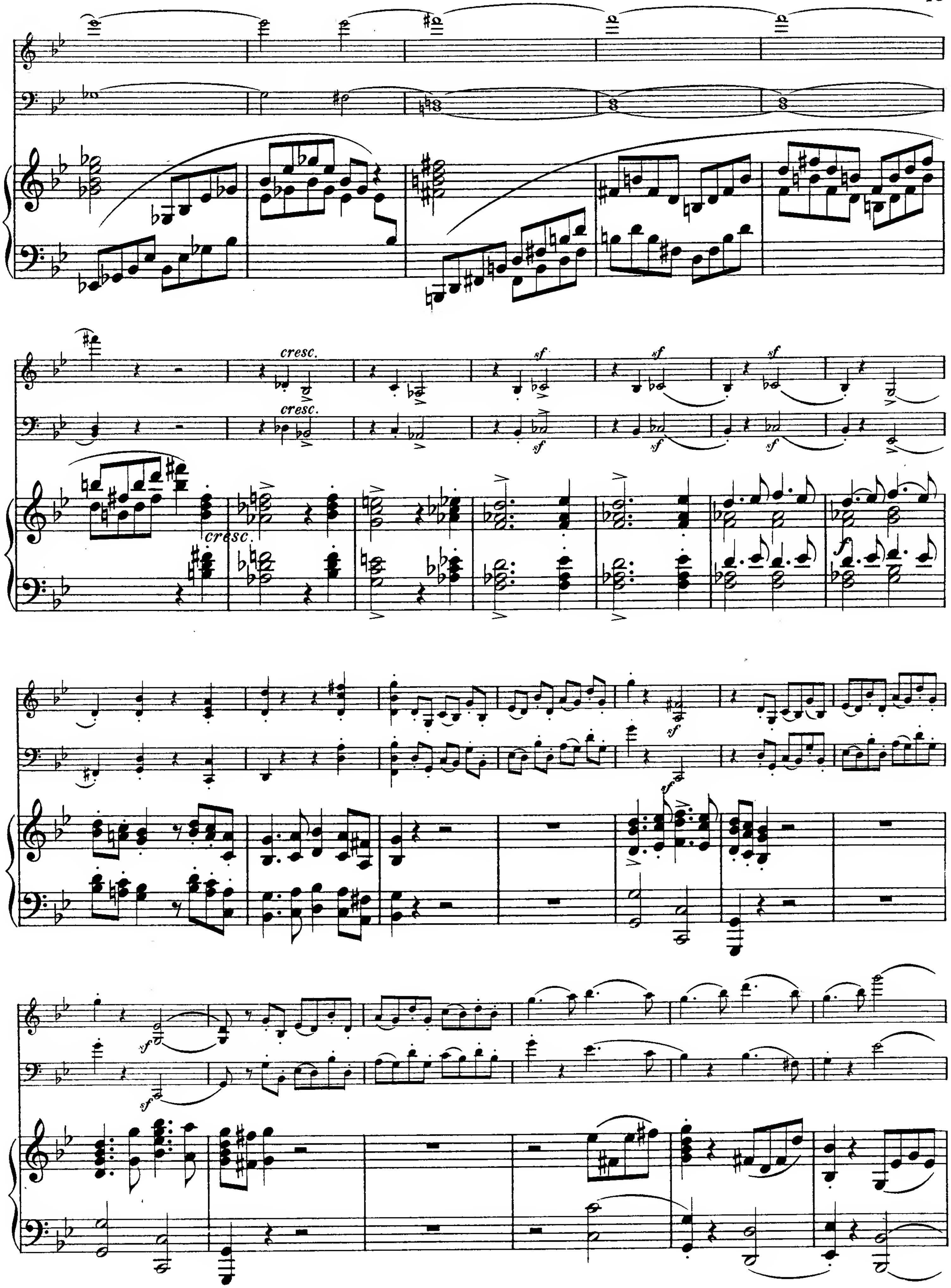

a tempo
a tempo
arco
pizz.
pa tempo
cresc.
arco
cresc.
cresc.
pizz.
arco
pizz.
pizz.

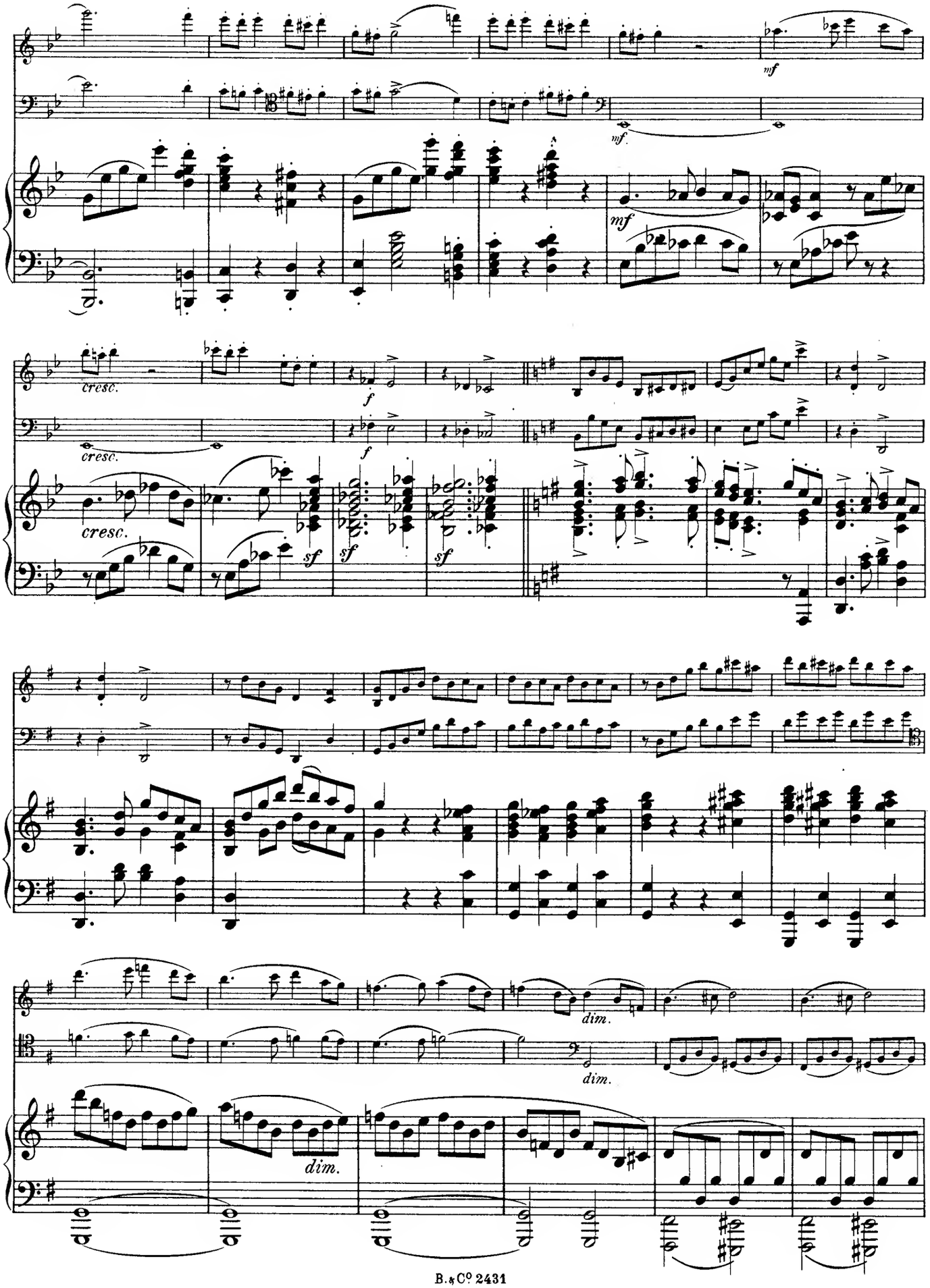

arco
arco
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
mf
sf
mf
sf
f

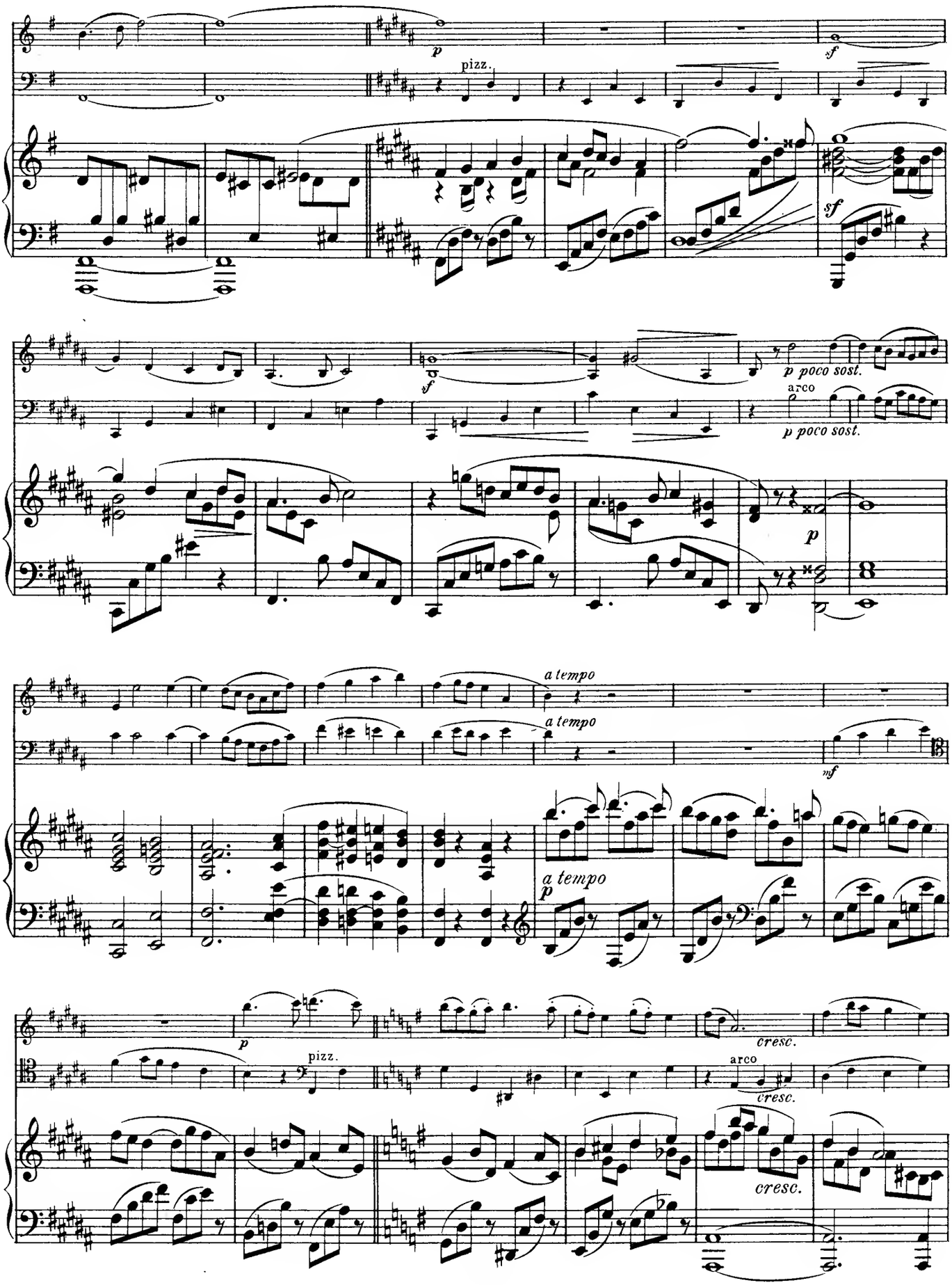

dim.
dim.
p
p
mf cantabile
pp
mf cantabile
pizz.
p

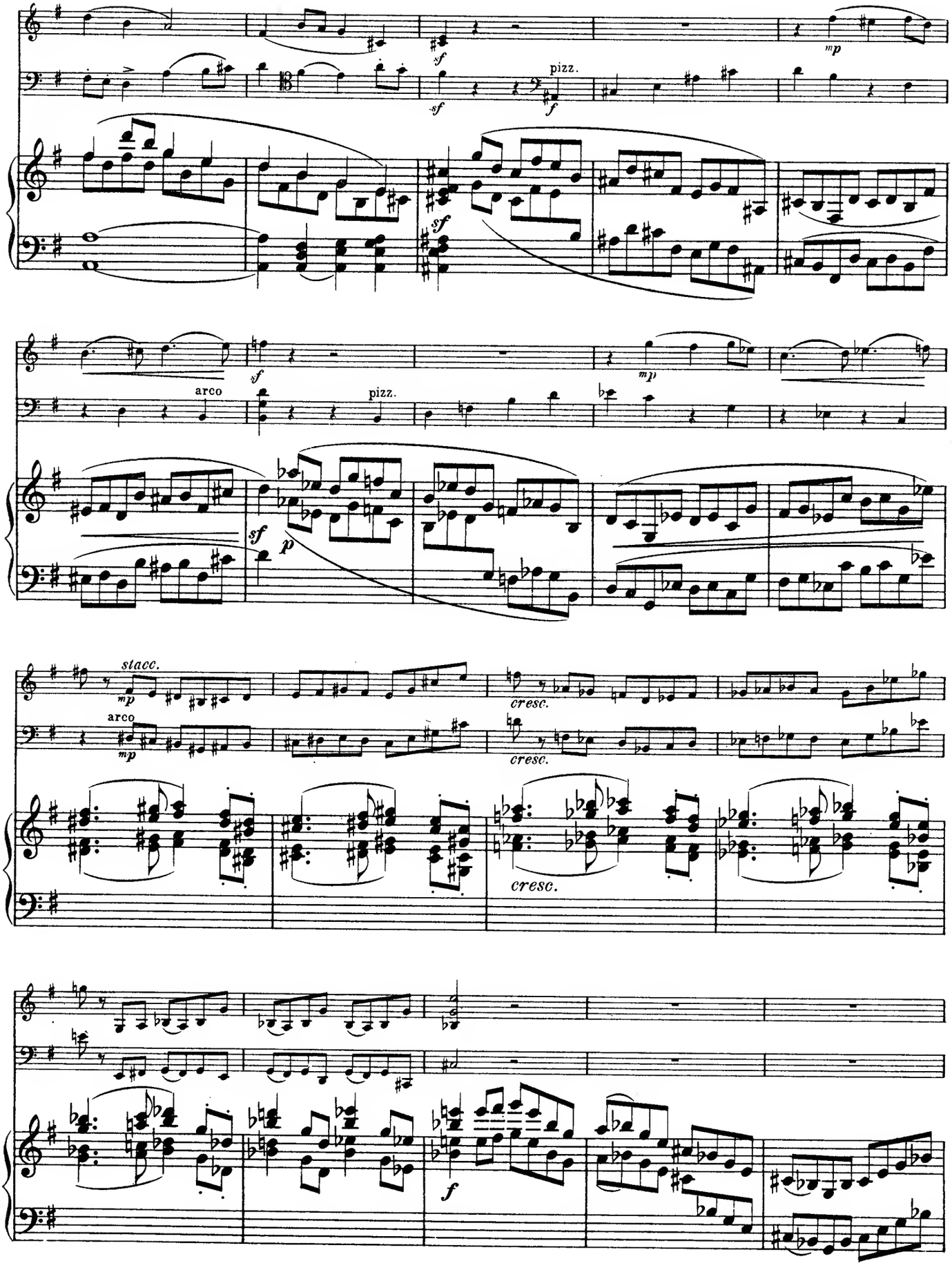

cresc.
arco
cresc.
cresc.
f
molto espress.
f
molto espress.
f
dim.
dim.
dim.
p

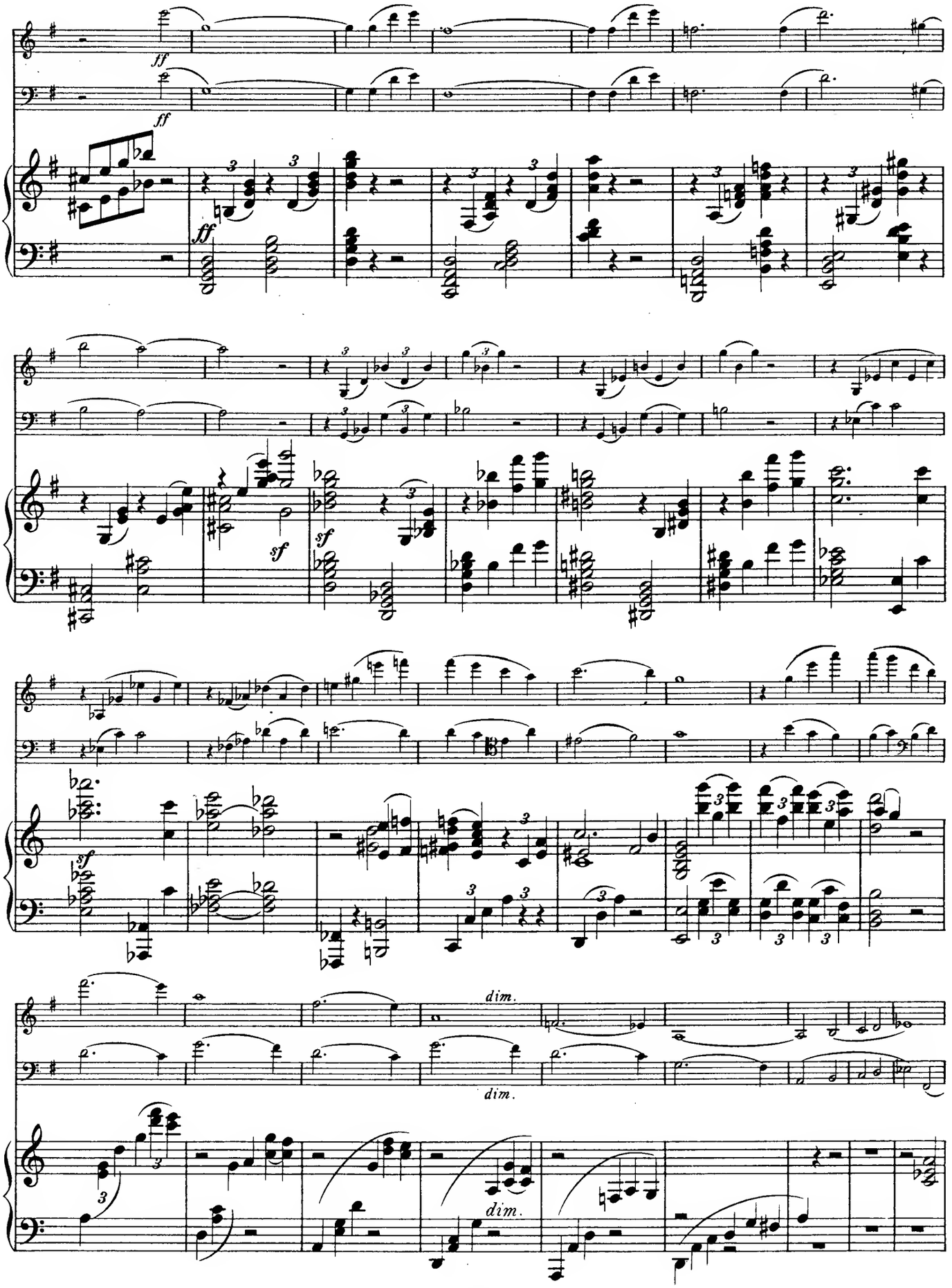

pp
mf
p
pp
pp
pp
con Ped.

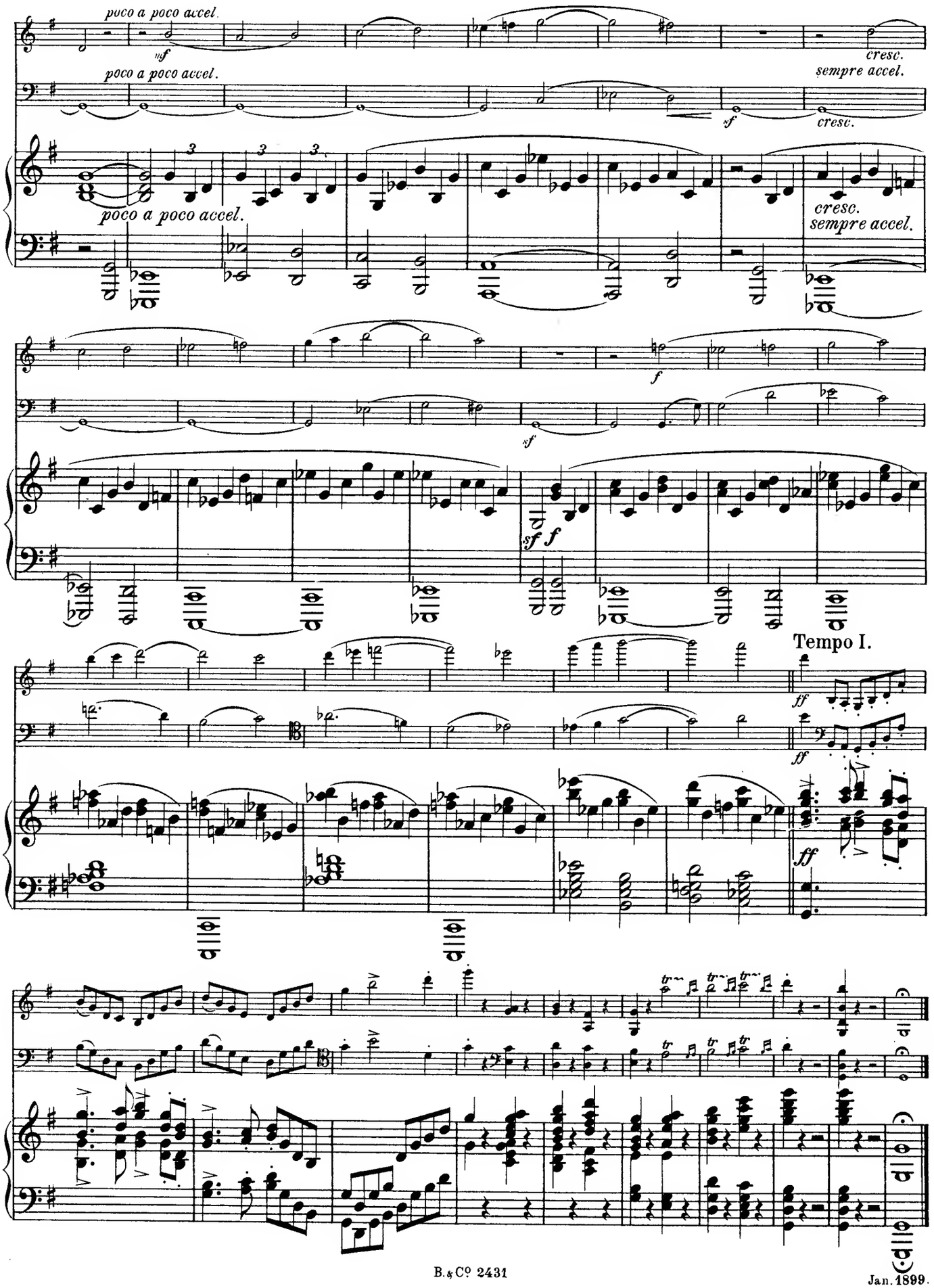

cresc.
cresc.
sf
sf
sf
sf
sf
sf
cresc.
sf
sf
sf


mf
mf.
mf
cresc.
cresc.
cresc.
f
f
sf
sf
sf
dim.
dim.
dim.


p
pizz.
sf
sf
p poco sost.
arco
p poco sost.
p
a tempo
a tempo
mf
a tempo
p
p
pizz.
cresc.
arco
cresc.
cresc.


sf
sf
pizz.
f
mp
sf
sf
arco
pizz.
mp
sf
p
stacc.
mp
arco
mp
cresc.
cresc.
cresc.
f


ff
ff
ff
sf
sf
sf
dim.
dim.
dim.


poco a poco accel.
mf
cresc.
sempre accel.
sf
f
ff
Tempo I.